

DRAMATIC.

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## Theatrical Fables

WITH

### TIMELY TIPS.

BY JOSEPHINE GRO.

LV.

#### TEMPERAMENTAL TOMMY.

Tommy was a Thesplan possessing all the Hall-marks, which are Many and Various, of the Best in his profession,—by the Best, is meant the Really gifted ones whose art is More their Life than a Means of Living.

Tommy was of that Temperamental Nature which is Incompetent to Contend with the Practical and Commonplace in Life. He was apt to be Visionary, overlooking the Actualities of existence. He was Optimistic, seldom Looking for Trouble, but when it

shaped head, the idea that it was Time for him to Make More than a stipulated weekly Salary, and that he might Better be at the head of his Own company thereby gaining more Glory,—likewise, gold

Tommy Listened to the Advice of these, and Fell into a Mistake. He had Some Money and could Borrow Plenty More on his Bright

Business manager would not have made. The thousand important details which he Might have relegated to Others, Wore Tommy Out long Before the opening night when the production was to be Tried out of town—on the proverbial Dog.

The young actor-manager had many Ideas which could not be Practically carried out,

Business Details that were Entirely apart from the work he had been Used To.

The selecting of Costumes, the rehearsing of the Company, looking after the Booking, and Other Things were Too Much for poor Temperamental Tommy who Just escaped being a Nervous Wreck by the time the play was Ready to produce

He had Trouble with the Scene Painters who overcharged him because they Saw that they could, and with the Printers, for the same reason. In the task of preparing the others of the cast in their parts, Tommy Neglected his Own, so that the First Night, when in order to do Himself Justice he should have been perfectly Free from Worry and Responsibility—found him Totally unfit to Go On,—and all because he had been Using Up his Strength and Time upon that which was out of his Sphere.



LEOLA MAYE

did visit him Occasionally, he gave it no Further thought after it was Over,—forgetting the Unpleasant Past in the Plenteous Present.

Tommy's sort are those Artistic natures which Trust and Get Fooled, only to trust, and get fooled Again. They are Happy in Mentally seeing themselves Stars of great Magnitude, while only wearing the Swaddling Clothes of their profession. Generous, even Foolishly so, are they.

The temperamental actor is Sympathetic where his Own advancement is Not retarded, but he is as Selfish, and maybe More so than the average man, where his own artistic Interests are concerned. This is one of the Smallnesses of which he is Seemingly unconscious,—for instances of this, one has but to look at those High in the profession, who sometimes Display no small degree of selfishness.

Tommy was a Favorite with the public because he Deserved to be. Personally he was artistic, Good Fellow, possessing good taste, good temper, good looks, magnetism and polish,—and what was Greatest towards the advancement of his beloved Art,—his undeniable Temperament, which made his acting Real to the beholder.

Tommy's position in the Dramatic profession was that of only one less than Starship, he was Leading Man of the Best company in the Largest city. Some of his friends, Appreciating his wonderful Talent and dramatic Value, put into his well

Prospects, so, after settling upon a play that would have been a Success under Proper Business management, he Gave Up a good and Sure position for the Precarious one of Actor-Manager

With the assistance of an Acting representative, he assumed the sole management of his new and Expensive production. The Faith and Good Opinion of his friends, who by the way, knew Little of Putting On plays, Encouraged him in the Attempt, though at first he had felt that this Big Undertaking might prove Too Much for him.

Not being of a Practical turn of Mind, he, at every step, made Blunders which a Cold

consequently he Wasted much time and money Trying them. Lacking business acumen in selecting Suitable business assistance in the Work, he had to Bear the Brunt of it himself. All this Unfitted him for the Principal part of the Undertaking, that of Playing the Star Role,—the Only portion of the whole project for which he was Actually eligible.

Previous to this Unfortunate experience in his Career, Tommy had Only to study his Own part, under the direction of a Most Able manager, so that upon the first night of a production, he had no Responsibility further than his own share in the play. But in this new Venture, he took upon himself

His first scene was Marred by thoughts pertaining to the bad weather Outside, the cold audience Inside, and the Prospective Criticisms of the papers on the morrow,—for upon the Success of the play, depended the continued Approval of his friends, and the Payment of his Borrowings.

All this had a tendency to Weaken his performance, and the Curtain finally went down upon a Failure. So Crushed was poor Temperamental Tommy who had always been so Sensitive to Censure, that at that moment, he Wanted to get Off the Earth. But he had to Face his failure, and Analyze the Cause, which was Easily found. From his experience he learned that an Actor should Stick to his Acting, and let Everything else pertaining to the Business, be done by those Best Fitted for it. In striving for Financial success, he had for the time forgotten his Art, which up to Then had been his very Life, without much thought of the monetary Returns.

But it was not too Late to Retrieve, for Tommy, Unlike many, concluded that One little lesson would Do for him. As he was a Desirable man, it was not long before he found himself back in his old position, Very glad to be there.

TIP:—Temperament and Business do not go hand in hand; if sometimes, a successful actor is practical, it will be found that his profession is his Living rather than his Life.





The nature of the first real business in which the most be-photographed actress in the world, Lillian Russell ever embarked, was recently disclosed by a tiny card pasted in the scrap book of one of her sisters.

This little business card, which is only an inch and a half long and one inch wide, says:

Nellie Leonard & May Plumstead.  
Fashionable  
Dolls' Dressmaking & Millinery.  
Nos. 477 & 508 Fulton St.,  
Chicago.

At this time, Miss Russell, who was about nine years old, gloried in the possession of nineteen dolls of every size and description. Even at this early age, the fair actress-to-be displayed unusual taste in the combination of colors and styles with which she dressed her immense family, making complete wardrobes for each with her own deft little hands. Her fame as a doll's dressmaker spread among her playmates for several blocks, and one of them made her the proposition that they go into business together. Accordingly, the business was organized, and Mr. Leonard, Miss Russell's father, being a printer and publisher, furnished the new firm with handsome little cards bearing their names and occupation, which they distributed broadcast, thereby establishing themselves, and receiving scores of very good orders for diminutive costumes, though, through inattention, the business collapsed in a very few weeks.

One day the Leonard doorbell rang loudly, and later the gentleman having the air of a man on very important business was ushered into the reception room, where Mrs. Leonard received him.

"Your card was given me," he said to Miss Russell's mother, "and I called to see if you would like to look at my samples,—I represent a wholesale dry goods house down town, as city salesman. My line consists of trimmings, and linings, which I will be pleased to show you, and take your order, should you wish any of the goods," preparing to open his sample case. Mrs. Leonard looked astonished then said:

"As I have no use for such things, it will be waste of time for you as well as for me for you to open the case."

"No use for such things," repeated the salesman, "why, are you not in the dress-making business?"

"No, indeed," was the answer.

"Why, I have your card," said the man, producing it and handing it to Mrs. Leonard, who smiled when she saw the little pasteboard that announced her young daughter's business calling.

"Oh!" she said very seriously, "this is my daughter's card, I will call her." A moment later the young modiste came into the room and was introduced to the salesman.

"Nellie, here's a representative of a wholesale house who wishes to show you some samples of dress goods,—perhaps you would like to give him an order."

The child solemnly bowed to the man, then turned expectantly towards the sample case, which he, as seriously, proceeded to unstrap for her inspection, at the same time giving Mrs. Leonard a comprehending look which told that he was alive to the amusing situation. The little dressmaker then proceeded to select from the prettiest shades of linings, finally giving her order.

"I'll take a yard of each of these, and you may leave me the samples, too, then I can show them to my customers," she said in a very important business tone, as the salesman wrote the order in his book, with the same important business air, then with an amused smile at the mother, he took his departure.

The following day, a neat little package was delivered to "Miss Nellie Leonard, Doll's Dressmaker," which upon being opened disclosed several yard lengths of pretty dress goods, with the compliments of the salesman, who evidently had appreciated the joke on him.

About this time in her young life, the future "Lillian Russell" and her little chum began to take violin lessons. One evening about dusk, the mischievous young musician proposed to her friend, that they attire themselves in ragged dresses with shawls over their heads, and play on their violins at the gates of the people on their block, like the little Italian street musicians, who at that time were exceedingly numerous.

Fifteen minutes later, two woebegone little figures might have been seen emerging from the basement door of the Leonard home. Their repertory, consisting of exercises,

"Pop Goes the Weasel" and a few other well worn old tunes that their teacher would have objected to, had he heard them, was played through several times at several doorsteps. Meanwhile the vagrant musicians had reaped quite a harvest of pennies. At one of their stopping places, the kindhearted lady said:

"You poor little children,—out this hour at night,—you must be hungry. Go to the basement door, and I will see that you have some nice, fresh bread and butter," and the good neighbor arose from her doorstep on philanthropic thoughts intent. As she did so, one of the young fiddlers cried out in her natural voice:

"We don't want bread and butter, we want pie!"

"Why! Nellie Leonard," exclaimed the neighbor, now undeceived, "if you don't go right home, I shall, and tell your mother what you've been doing!"

This threat was effective, and the two youngsters scampered for home. The collection amounting to enough to purchase a quart of ice cream, was returned the next day in that cool, sweet form to the children whose parents had taken pity on the little street musicians the night before.

The following story is also related of Miss Russell's childhood:

When she was about twelve years of age, she had a small beau by the name of Arthur, who carried her books home from school, sharpened her slate pencils, fought her small battles, and was in other schoolboy ways, her knight errant.

One day a handsome rival moved into the neighborhood, and he immediately fell a slave to the charms of the prettiest girl in the block. With the fickleness of the sex, "Nellie" who had tired somewhat of Arthur's devotion, accepted the homage of the new comer, and casting about for an excuse, wrote Arthur a little note, which read:

"Dear Arthur:—I'm sorry, but I don't want you to call for me any more, because you oil your hair." The same day she received an answer saying:

"Dear Nellie:—Why didn't you tell me not to oil my hair. I will never do so again. I will call for you on my way to school this afternoon."

At this persistency, Miss Leonard decided to crush all his hopes effectively, and answered:

"Dear Arthur:—I'm sorry, but I can't go with you even if you do stop the oil, for you did oil your hair, and all the girls know it, so please don't call for me any more," and Arthur was forced to obey.

The subject of free passes to theatrical performances was recently agitated in Boston, between the managers and the Aldermen of that city. The latter had been accustomed to write requests for their constituents, and have them honored at the box offices, until the matter had grown to be a great nuisance to the managers. This reciprocity question was finally adjusted so that, only requests personally made, are to be considered.

Among the many good stories circulated concerning the subject, is one showing how Alderman Patrick Bowen became convinced that the pass system should be amended.

Bowen, who is built on the "Jerry" Sykes scale, is Chairman of the Committee on Licenses. He presided at the recent debate on the pass question, while "Jack" Cantwell was acting as advocate for the theatres. Cantwell, who is well versed in matters theatrical, having been dramatic editor of one of the local papers before he became the vice president of a bank, and treasurer of a trust company, had made no argument until finally Alderman Bowen said:

"I cannot see any precedent for authority for this hearing,—if there is, I should like to hear it. What have you to say, Mr. Cantwell?"

With a merry twinkle in his eye, Cantwell responded:

"I have here a few authorities which may not appeal to the worthy chairman, but I will quote them, nevertheless. They are from a book, perhaps unknown to my friend, but should be investigated, he will find the citations correct."

The advocate for the theatrical managers' side of the discussion then read the following apt quotations:

"Though they roar, yet they cannot pass."

—Jeremiah v, 22;

"Thou shalt not pass."—Numbers xx, 18;

"This generation shall not pass."

—Mark viii, 30;

"Suffer not a man to pass."

—Judges iii, 28;

"None shall ever pass."

—Isaiah xxxiv, 10;

"So they paid their fare and went."

—Jonah i, 3."

The force of Cantwell's powerful argument, part of which was nearly as old as the Law of Moses, evidently turned the decision in favor of the managers.

Per JOSEPHINE GRO.

## Chess.

### To Correspondents.

W. SEWARD.—5 to 9 at the point you suggest would lose. The two for two draws. Thanks for recent favors.

F. BOHL.—Not quite up to the standard. Try again.

GROSVENOR.—Game and position very acceptable; indebted to you for the same.

### News of the Game.

A tournament is in progress at Union Hill, N. J., among the North Hudson Y. M. C. A. players. At present Mr. Bain leads, with a clear score, closely followed by Messrs. Muller and Stutz. The scores up to date are:

	Won	Lost
Jas. Bain.....	8	0
Geo. Muller.....	5	2
Henry Stutz.....	5	2
Geo. Welsman.....	2	4
E. W. Grebenstein.....	2	5
E. A. Reisenberger.....	0	2
John Lewis.....	0	2
H. Abolsle.....	0	4

.....Recently, on the other side, a gentleman visited a nearby city for the express purpose of arranging a match with the resident expert for a stake of £10. After a great deal of trouble he ultimately located his residence and stated his reasons for calling. Imagine his surprise when the local expert said that he did not believe in gambling, but if the gentleman could visit him the following Sunday he would accommodate him for a penny a game. ....Atwell of London "throws it into" all the English players in such an objectionable manner that they are very anxious to get on a match with him. If a meat business he could have at least five or six matches, but he hampers the efforts with foolish restrictions in the shape of the outside limit of £5 a side, and three minutes to a move for the first hour, and one minute per move after, until the game is concluded.

### Solution of Position No. 23, Vol. 50.

BY W. SEWARD, NEW YORK.			
Black	17	18	K1
White to play and draw.			
26 K1	14 17	17 22	30 26
18 22	22 25	1 6	10 15
9 14	31 26	26 30	26 30
17 21	25 29	6 10	15 19

### Position No. 24, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 1 7 12 15 23

White to play and draw.			
White	9	14	20 31 32
Black	1	7	12 15 23

### Game No. 24, Vol. 50.

WHITE DYKE.

Played in New York recently between Jas. McEntee and an old timer.

Mr. McEntee played Black.

11 15 26 10 9 18 25 30 8 8

22 17 6 15 23 14 2 6 10 15

8 11 29 25 15 19 30 25 8 7

17 14 1 6 22 17 6 10 15 19

10 17 31 26 11 15 8 11 7 11

21 14 9 9 25 21 21 17 19 23

9 19 26 23 14 10 25 21 23 24

23 14 9 18 7 14 10 7 23 26

12 16 23 14 17 10 8 10 24 19

25 22 2 6 18 22 27 24 Drawn.

4 8 30 26 10 6 21 14

14 19 6 9 22 25 24 8

20 23 26 23 6 2 14 18

22 18 14 7 25 22 18 22 18

7 10 3 10 10 14 5 14 14 23

Drawn.

(b) W. J. Wray beat G. A. Gelsthorp as follows:

16 10 27 24 12 16 23 18 11 15

24 20 10 17 32 27 15 22 8 11

20 8 21 14 8 12 24 8 15 18

29 26 3 15 13 9 16 19 11 15

8 12 22 15 6 13 8 3 White wins.

25 21 1 6 27 23 7 11

6 10 17 13 13 17 3 8

(c) Dr. Schaefer played this against De Forest.

6 9 4 11 8 12 14 17 15 24

29 25 23 22 32 28 23 18 28 19

9 18 1 6 2 7 17 26 7 11

24 19 27 23 23 19 30 23 23 18

16 23 6 10 5 9 13 17 10 14

26 10 28 24 31 26 18 14 19 15

7 14 3 8 9 13 11 15 Drawn.

22 18 24 20 26 23 14 9

—Klaw & Erlanger last week began rehearsals of "The Liberty Bells."

This organization will open at the Chestnut Street Theatre, Philadelphia, Sept. 8.

Alisa Craig has been engaged as a member of the company.

### THE BUSY MAN'S WAY.

When you are going anywhere you always want to go quickly, and it is to appease the demands of the busy man that hourly trains have been placed in operation between New York and Philadelphia via the New Jersey Central, and to further aid him they are arranged to leave either city every hour and on the hour from 7 A. M. to 6 P. M. The trains are palaces in railroad parlance, for no detail is neglected in their make-up. The road bed is model in every respect—rock ballasted, automatic block signal system and heavy rail—down to two hours for the 90 mile run. Then, too, the country traversed is wealthy in scenic adornment, and one finds comfort, convenience and speed, the signal word for every passenger. Next time you go to Philadelphia try the Jersey Central.

## Chess.

### To Correspondents.

ALVA KETCHUM.—Thank you for information of your match with Mr. Lee; you will have a grand battle, we trust.

E. J. NAPIER.—Mr. Ketchum wishes us to ask if you are still unable to continue your match, and whether you will be able to resume it? Please report.

F. ARTHUR HILL.—Your replacement of match No. 1 has proved a happy hit; we congratulate both you and Mr. Pratt.

H. E. MCGOWAN.—Thank you for the prompt attention of the game.

W. C. COOSWELL JR.—A beautifully presented report; thank you cordially for the attention. If all do as well, what an attractive M. S. Vol. we shall have.

### Solutions.

Enigma 2,375.—1. K to B4! B to RQ; 2. K to Kt 5, any; 3. Q to her B 3 ch; 4. K to Kt 3, any; 5. Q to B sq, compels mate as before; and if 1. P tks P; 2. K to Q 5, any; 3. Q to B 3 ch, forcing the same mate.—We cannot help thinking that, great as Max Feigl certainly is, the recurrence of the same mate is every var., in one going back to Q, detracts from an artistic finish of the problem.

Problem 2,375.—1. Kt to R 5, P to Q 6; 2. Kt to Kt 3, P on; 3. Kt to B 5, now if P bec. B!; 4. Kt to R 4!; either B mates: if 3. P bec. Q, or R; 4. Kt to Q 4 ch, etc.; and if 3. P (Kt); 4. Kt to B 3 ch, etc.—Original in design and piquant in execution. We greatly regret the errors in its presentation—the White Kt at Q B 4 should be the King.

### Enigma No. 2,379.

3d Prize German Ch. League's VIII Tourney.

BY "SALVY"

at KB5, KR8, K2, KB4, K6, QB7, Q2.

at K5, QB5, K Kt8, KB7, QB3, Q3, KB4, Kt6, R8.

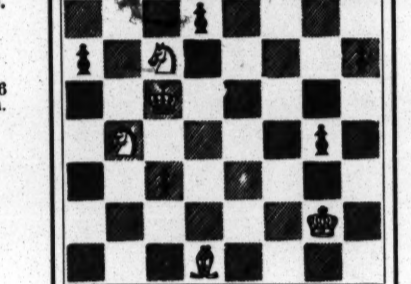
White to play and mate in three moves.

### Problem No. 2,379.

3d Prize in the same German Tourney.

BY "MAXALPR"

Black.



White to play and mate in four moves.

### Game No. 2,379.

Some one characterizes the following game in the last Franklin-Manhattan Match as one of the brands plucked from the burning.

IRREGULAR.

White, E. Kemyeny. Black, E. Hymes.

1. P to K4 K to B3! 17. P-Q Kt4 B-P x P

2. P-K5 Kt-Q 18. K-B-B5(0) Q-B2

3. P-Q4 P-K3 19. K-B x B K x K B

4. P-K B4 P-Q B4 20. Q-Kt4+ Kt-Q2

5. P-Q B4 Kt-K2 21. Q-R-Bsq K-Qsq

6. P-Q5 P-Q3 22. B-Q4 Kt-B3

7. K-Kt-B3 K-B4 23. Q-B x Kt K-B x B

8. K-Kt-B3 P-B3(0) 24. K-R-Qsq R-Ksq

9. P x B P-Q B4 25. P-Q B5 Q-K3

10. K-B-Q5 P-K3 26. Kt x B Kt6+(c)

11. Castles K-B-K2 27. K-B x P Q-K3

12. Q-K2 Kt-Q5 28. B-P x P Q-K3

13. Kt x Kt Q-Kt+ 29. Q-R5 Q-K5

14. Q-B-K3 Q-R3 30. Q x R P Q-K7+

15. Q-P x P Q x K P 31. K-Kt sq K-R-Kt sq

16. Kt-Q5 Q-Qsq(0) White mates in three.

(a) To break up White's annoying centre.

(b) Kt to R 3 would avoid this, but the

White would be bottled up; and Q to her Q

is not good.

(c) Neatly played; for if Q tks B, White

mates in two!

(d) If P, or Q, tks Kt, White wins the Q.

### Queen's Gambit Evaded.

Fourth game of the match C. Schlechter

vs. D. Janowski, translated from Deutsches

Wochenschaach by Bro. Seguin.

Schlechter. Janowski. Schlechter. Janowski.

1. P to Q4 P to Q4 13. P to B5! P to R3(0)

2. P-Q B4 P-K3 14. B-R4 P-Kt4(0)

3. P-Kt-B3 P-Q R3? 15. Q-R-B(0) B-his 5

4. P-Q4 Q-P x P 16. K-B-Q3 B-R4

5. Kt x P K-Kt-B3 17. K-B sq Castles

6. Kt x Kt+ Q-Kt(0) 18. K-B4 B-Kt sq(h)

7. Kt-B3 Q-Kt3 19. B-K7 B-Rsq

8. K-B-K2 Q-B-K2 20. R-R4 Q-hr4

9. Castles Kt-Q3(0) 21. B-K4 Q-B5

10. Q-Q4 P-B3? 22. P-Q Kt3 Q-K7

11. Q-B-Kt5 Q-K3 23. R-Q2 Q x R

12. Q-Q-Qsq K-B-Q3 24. Q x Q Resigns.

(d) Better than 4. K Kt to B 3. ....

(e) 6. P tks Kt seems entirely favorable.

(f) 9. K-B to Q 3 is preferable. ....

(g) If P tks P. 14. P tks P, and neither B

nor K may retake; if by B, 15. R tks Kt;

and if by Kt, 15. Q to her 4. .... After

this Kt is lost in a very curious manner.

(h) Time-Demo's version of this move

and White's 15. is morally impossible;

but, luckily, Bro. White in Leeds' Mercury

comes to the rescue. Thanks!

(i) A very important move, as will be

seen presently.—L. M. Bro. White closes

## World of Players.

Notes from the Chase-Lister Co., Southern: Everything is in excellent shape for our opening Aug. 14. We are carrying this year a much stronger show than ever before. The company numbers seventeen people (dramatic and vaudeville) and all plays will be entirely new, with two exceptions. Special scenery has been painted for several of our productions, and no expense will be spared to make the company one of the finest in the West and South. Our repertoire will include: "In a Rogue's Gallery," "The Sins of the Fathers," "Beyond the Rockies," "A Friendly Enemy," "The Man from Kokomo," "A Man of Mystery," and an entirely new version of our old friend, "East Lynne." Roster: Rodgers Barker, Thornton Friel, W. F. Crockett, Howard Benton, Fred Sanford, Oscar Wheeler, Misses Annette Blomson, Lillian Griffith, Irene Marshall, Dot Darlington, Gertrude and Alice Thompson and Mrs. Will T. Lister. Sole manager, Will T. Lister; stage manager, Thornton Friel; leader (piano), Jess Winnie; business manager, C. B. Livingstone. Specialty features: Sanford and Darlington, the Thompson Sisters, W. F. Crockett, and the Edison Kinetoscopes and the Edison Kinetoscopes.

Gypsy Meredith closed with Kennedy's Players July 30, and returned to her home in Kolsoma, Ind.

Notes from the Kinsey Comedy Co.: J. N. Vedder has joined the Kinsey Comedy Company as business manager. The company opened its season at Franklin, O., Aug. 11. Mrs. Kinsey is playing all new pieces and carries special scenery for each one. The company consists of fourteen people, and is booked solid for 1902-3. Violet Le Claire had the misfortune to run a large needle into her foot, and at last reports was still unable to bear her weight upon the injured member. Gypsy Meredith takes her place until Miss Le Claire is able to be around again.

The following people have been engaged by Manager Wm. Kibbe for Stetson's "U. T. C." Co.: Joe Rith, Wm. Smith, Willis Holmes, Frank Harkness, Lew Frances, Jno. Del Vecchio, Denney Drum, Geo. Nieman, Fred Bengel, C. Collins, Geo. Neasey, Kate Rith, the Melton Sisters, G. C. Downs, and E. A. Goodale.

Violet Clemence, formerly of the Clemence Sisters, will hereafter be known as Maymie Greville, her original name. She is well known in operatic circles, and has signed for this season with Hoyt's "Bunch of Keys" Co. under the management of Gus Bothner. Rehearsals are now in progress at Madison Square Garden.

"A Foxy Boy," Will F. Phillips, manager, will begin season at North Adams, Mass., Aug. 25, with the following cast: Robert G. Folsom, Billy Wins, Chas. H. Phillips, John B. Fields Jr., Johnnie Doherty, W. H. Holmes, musical director; Hettie Bernard Chase, Marion Sawtelle, Carrie Whalen, Marguerite Wagner, Susie Layton, Ella Lucere, Maude Bertell, and Flo Marion.

Frederic Rowley, pianist and composer, has signed with the "Millionaire Tramp" Co., under Walters & Russell's management.

H. H. Parker, manager of Hartwell's Comedians, writes that Romeo, a valuable and highly trained Siberian bloodhound, which had appeared in many of the plays produced by the company, was accidentally killed by falling out of a baggage car while en route from Fort Dodge to Ottumwa, Ia., recently.

Notes from Brown-Huston Stock Co.: Our "ad." in last week's CLIPPER has been bringing us about twenty-five or thirty letters a day. We are getting things in good shape for our opening at Franklin, Pa., Sept. 8, and will have a repertoire of twenty plays. The company will include the following people: Chas. E. Brown and Chas. E. Huston, proprietors; Chas. Conrad, Chas. E. Scofield, Harry La Marr, M. R. Williams, Walter E. Bowman, Howard Allen, Katherine Standish, Leodore Martin, May Porter, Ida Bole, Ada Hunsberger, and several others with whom we are negotiating. We have a long season booked in New York, Pennsylvania and Ohio, and the prospects for a pleasant and prosperous season are very bright.

Harry Knapp joined Wiedemann's Big Show at Everett, Wash., July 21.

"A Breezy Time" Notes: Merle H. Norton has returned to the city after a twelve weeks' outing with the Summer company through Michigan, Wisconsin and Minnesota. Business has been big all summer, and the company will run right on into the regular season without a layoff. The roster: Merle H. Norton, proprietor; Grant Heth, acting manager; Harry F. Wilson, stage manager; Frank Galtano, musical director; Jack Hoffman, bandmaster; Dick Wellington, carpenter; Fannie Dewbury, Heth, Garcie Sloan, Lulu Goodrich, Fay Carlton, Lottie Deering, Billy Williams, Ed. H. Ward, Bobby Kirkpatrick, Robt. A. Reed, P. M. Welker, Dan R. Lee and Geo. Richards.

The National Stock Co. Notes: This is one of the Patee Syndicate shows, and we will open our season at Hamilton, Mo., Sept. 1, with a full band and orchestra. The Attebury Band and Orchestra, of Kansas City, one of the oldest organizations of the kind in that city, has been engaged by the syndicate for a season of forty weeks. The Patees are old showmen and understand the business. They are not trying to cover the whole nation. All of their companies will play the same circuit. Company No. 1 will play all week stands, Company No. 2 plays three nights, and week, where there is a fair date, Company No. 3 plays one night stand only.

John F. Hach has signed as advance agent of the Clare Jenkins National Stock Co.

Minnie Church goes with "The King of the Tramps."

George W. Hammond goes with R. B. Mantell.

H. R. Mascher, pianist, has signed with Angell's Comedians for this season in Iowa, opening Aug. 7, at Hawkeye.

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Engagements for Mathews & Blair's "The Price of Honor" Co.: Jason Hampton, J. E. Millett, Walter McCullough, Lucile Lauring, Violet Holliday, Joe Santley, Fred Johnson, Wm. Cohen, Ezra Mathews, Wm. Kitts, Fred Maddara, Tim Wilson, F. C. Holley, John Laughlin, Willis Young, and a choir of twelve boys, known as "Old Trinity Choir." Walter Adams, agent; John McLaughlin, business manager; Fred Sturgis, acting manager.

Hilliard Wright and wife (Amber Montague) have been spending the Summer at Plymouth, Mass. Mr. Wright has leased his plays, "Jones of Arkansas," "A Great Scheme," "La Fien" and "Won by a Struggle," to the Vale Comedy Co.

J. G. Stutts Notes: Our company opened Lennon's new opera house, Sunbury, Ont., July 7, and played one week to an average business, producing "Was She to Blame," "La Bastille," "A Celebrated Case," "Regina," "Bells of Shandon," "East Lynne," and "King's Evidence." The dimensions of the new house are: Building, 120x50; stage, 55x40; auditorium, 50x70. The company received an ovation at the hands of his old manager, John E. Davis. On Aug. 1 we opened for two weeks in Owen Sound, Kings Park Theatre, to capacity of house. Mr. Stutts put out a one night stand company of elegant scenery. Members of present company: George Olm, Jed Carlton, James Howard, Richard Glenon, Mark Lingham, Will Cudney, Arthur Olm, Arthur Segor, ney, Shirley Nelson, Beatrice Gordon, Emma Carlton, Aggie Marion Stutts, Eva Reid, and Baby Vernie Stutts; musical director, Larlette Huehnergard.

Jane Tarr closed a Summer stock engagement with the Huntley-Moore Co. Co. Aug. 1, at Young's Ocean Pier, Atlantic City. Miss Tarr's youngest sister, Nellie, made her debut with the same company July 21, in "An Innocent Sinner." The Misses Tarr have signed with the Huntley-Moore Co. for this season, opening Sept. 2, on Young's Ocean Pier.

Chas. T. Fales' "Limited Express" Notes: At last we are booked solid up to next April in the principal cities of the middle West and northwest. Our regular season opens in Ohio, Sept. 16. Everything is in fine shape, and all our special scenery is new, adding the capitol at Washington. Our roster is complete, and a pleasant season is assured, as "The Limited" is going into a new country, where money is plentiful and advanced prices are not considered.

W. H. Lyall has been engaged to stage "Hooligan's Troubles" and "A Jolly American Tramp" for the Union Amusement Co.

Emma Siegel has signed with "Around the World in Eighty Days" Co., to play leading soprano and do her specialty.

Allan Kelly and Nellie Granville are rehearsing at Shreveport, La., with the Ewing-Taylor Co. They have been engaged for the character work with this company for the season.

Klaw & Erlanger's "Sleeping Beauty and the Beast" Co. will leave New York for Chicago Aug. 22, opening its season at the Illinois Theatre Saturday evening, 30.

Mitchell Ingraham and Kathryn Van Esse closed an engagement of forty weeks with the Spooner Dramatic Co. July 26. Mr. Ingraham is visiting his old home, Rushville, Ill., and Miss Van Esse is in Indianapolis, Ind.

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Harry Knapp joined Wiedemann's Big Show at Everett, Wash., July 21.

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The National Stock Co. Notes: This is one of the Patee Syndicate shows, and we will open our season at Hamilton, Mo., Sept. 1, with a full band and orchestra. The Attebury Band and Orchestra, of Kansas City, one of the oldest organizations of the kind in that city, has been engaged by the syndicate for a season of forty weeks. The Patees are old showmen and understand the business. They are not trying to cover the whole nation. All of their companies will play the same circuit. Company No. 1 will play all week stands, Company No. 2 plays three nights, and week, where there is a fair date, Company No. 3 plays one night stand only.

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Manager Gus Kemble writes as follows: "I arrived again in Jackson, Mich., July 21, after a six weeks' trip to Europe. My wife (Miss Sinclair-Kemble) remained at Paris, France, and will be back Aug. 18, with some of the best costumes that Paris and Berlin costumers can make. I secured a new play while in Berlin, and shall have it translated, and will produce it for the first time week of Sept. 22, at Erie, Pa. The name of the play is 'A Fallen Idol.' The scenes are laid in Rome, Palestine and Jerusalem. It has a prologue, four acts and eight scenes. My company is completed, and will number twenty-four people, with Miss Sinclair in leads, and Eugene La Tour as leading man, and my old standby, Clarence Egbert, as stage manager, with Kate Kemble, Flora Egbert, Ernie Kemble, Ed. Kingsley, Geo. R. Hanks, Burt King, Frank Wells, Clayton White, and Conlon Wilson also in the roster."

Will M. Swayne joined the Carey Comedy Co. Aug. 1, to do his Irish specialties and work in farces. The company is at Milton, Pa., for an indefinite stay, and doing good business.

Lillian Segur has signed with J. E. Clark's Metropolitan Players for this season, and opens in Ohio, Sept. 1.

The incidental music for the big melodrama, "A Fight for Millions," has been composed by Genaro Saldierna.

Charles Frohman has engaged by cable actor, to come to New York and appear in the part of Croker Harrington with Virginia Harned, in A. W. Pinero's play, "Iris."

The following people have been engaged by Charles Corley for his "Easy Money" Co.: Zeda and Sylvia Elden, in their novelty, "The Den and the Dragon." Joe Bowers and Lillian Curtis, John F. Stuart, Heyert and Laad, and Sydel, Clark and Gilmore.

Roy Dee has signed with Keeley & Arnold's big spectacular production, "Jesse James' Last Days in Missouri," to play character old man and do his singing and buck dancing specialty. The season opens about Sept. 1.

The Morgan Sivia Stock Co. Notes: We have completed our roster with the following excellent array of people: Morgan Sivia, manager; J. Gordon, advance; H. W. Mitchell, stage director; C. E. Granger, Ralph Rollins, Jack McDonald, Mr. and Mrs. Scott McFarland, Grace Burdette, Pearl Marney, Perry Ward, Kelly and Haines, and Isabelle Reid, musical director. We are booked solid for thirty-six weeks of repertoire, using only royalty plays and featuring Mark Swain's "A Man of Mystery." The company begins rehearsals at Lincoln, Aug. 18, and opens there week of Sept. 1; Pana, Ill., week of Sept. 8, and Cairo, week of 15.

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W. O. Edmunds' "Midnight in Chinatown" aims to entirely rewritten, will open the fourth season Aug. 21, and play West to the coast. An earlier opening had been booked, but fire destroyed a large portion of the printing, which necessitated the cancelling of two or three weeks. The attraction goes out newly equipped with some very handsome settings. Six members of the original cast will be included in the make up of the company, while among the new faces are: Chas. Melville, Harry Thorne, Albert Linton, Norma Williams, Ethel Tyree and Ella Mayo. The Count De Navarre and an assistant will again be the representatives in advance, with many novelties to herald the attraction. "Pike County Folks" and "At the Church Door" will be produced after the holidays.

Mary Hampton is leading woman in Samuel Blair's new production, "The Price of Pardon."

The Myrtle-Harder Stock Co. (Eastern) opens Aug. 11, in Urbana, O. The roster is as follows: Will H. Harder, manager; Eugene J. Hall, business manager; B. W. Wilson, stage director; Emma Myrtle, Alberta Roy, Mrs. Frank W. Whitler, Richard Marsden, Charles Caruthers, Fred Willard, Mlle. Paulette, W. H. Dehlman, Eddie Honan, H. W. Reeves, Frank Whittier, Richard K. Kummerfeldt. The repertoire includes "A Nutmeg Match," "Caught in the Web," "The Unknown," "Kidnaped," "A Fatal Marriage" and "The Tide of Fortune."

The Myrtle-Harder Stock Co. (Southern) opens Aug. 11, at Lexington, Ky., under the management of Joe G. Glasgow.

Notes from the Hadfield Stock Co.: We are still in Maine and are one of the few theatrical companies in the State. Mr. Hartman and Miss Templeton and Mr. Nelson left last week, and were replaced by Clyde B. Callcott, Miss Frost and J. W. Brooks. We are enlarging our show for the winter, and have some of the best time in the Northwest booked. Mrs. Gen. Tom Thumb is still with this company, and not in Europe, as has been reported. At Winthrop, Me., we were visited by Mr. Kagy and Col. Willard Stanton, of the Thos. E. Shea Co.

Arnold C. Baldwin and his manager, Tom Marks, are making a tour of the Thousand Islands. They will leave for Columbus, O., shortly, when rehearsals will begin for the forthcoming tour of Mr. Marks' company.

Notes from C. A. Stephenson's "Red Hot Icicle" Co.: The following people are with this company touring the West: Tom Martin, Bertrand E. Simmons, William Allen, Lewis Lewellyn, T. C. Stephenson, G. W. Townsend, Nellie Spencer, Josie Bright, Aida Phipps, Mrs. T. C. Stephenson, S. C. George, Alleen and Bright and Simmons and Spencer. The company will play the principal cities of Minnesota, Wisconsin, Illinois, Iowa and Missouri. Mr. Townsend will look after the interests of the show in advance.

Geo. Bowes, manager of "Dennis O'Dowd, Esq., Fourth Ward," writes that he has signed a known Irishman as advance representative; also Phil and Carrie Russell, the Irish comedy sketch team, with their trick dogs. Mr. Russell will play the part of Dennis O'Dowd, and Miss Russell will create the part of the female drummer, Marie Goff. Also a valuable addition to the cast, in the character of Mrs. Bedilla O'Dowd. Several high class specialties will be introduced, also concert band and orchestra will be carried, making a novelty street parade.

Grace Huntington has been engaged for one of Mr. Proctor's stock companies.

Mr. and Mrs. R. E. Stevens have returned to this city.

Lizzie Goode goes to the Thanhouse Theatre, Milwaukee, for character business.

Walter McCullough goes with Samuel Blair.

Harry Rich returned from Europe Aug. 2.

The publishers of Winston Churchill's novel, "The Crisis," are getting out a new edition of the book which will be issued in the Fall, and which will be called the "James K. Hackett" edition. It will contain not only the original Christie illustrations, but will be further embellished with pictures of scenes from the play and of the members of Mr. Hackett's company. During the Summer the author, Winston Churchill, has found time to make an active legislative campaign to rewrite the last two acts, which are said to greatly improve the play as originally produced last Spring.

Robert Drouet recently received a strong inducement to interrupt his Summer vacation to play a special engagement in Buffalo as Jim Storm in "The Christian." Accompanied by his wife, they traveled on horseback from Albany to Buffalo, and made the entire journey in ten days.

Notes from the Douglas-May Co.: We played to good business at Rochester, where all members of the company making a good impression in their respective lines. Baby Lucille and Master Robbie have created a sensation and were presented with several baskets of flowers. At Fairbault the ladies held a reception on the stage after Saturday matinee, presenting the children with a beautiful bouquet of flowers.

"Devil's Lane" Notes: "A Devil's Lane," by Eunice Fitch, will open its regular season at Benton Harbor, Mich., Aug. 18, and from all appearances will prove a box office winner, as the Elmore Sisters, James F. Green, who are well and favorably known, are the features in the production. "A Devil's Lane" was first produced in Benton Harbor in the Spring of 1901, where it made a very good impression. Special scenery has just been delivered, and the company on the road has of special litho printing, which are now being made. An excellent company has been engaged, including: The Elmore Sisters and James F. Green, M. B. Coste, Den Wilkes, Carleton Lee Colby, W. J. Fitz Morris and the principal cities in Pennsylvania, Ohio, Indiana, Illinois, Iowa, Missouri, Kansas, Nebraska, Colorado and Minnesota, solid to May 3.

Thomas H. Madison, who recently closed a Summer engagement as stage manager for W. W. Bell, at East Park, Pittsburg, Kan., has signed with the Arnold Stock Co. for the coming season.

Sullivan, Harris & Woods' production of "The Road to Ruin" will begin the season at Wilmington, Del., Aug. 16. Week of 18. Washington, D. C. Ed. Lester, manager; Leon Victor, in advance.

The following people have been engaged to support Louis J. Russell in "The Middleman," under the management of Shipman Bros.: Frederick H. Wilson, Paul Barnett, Frederic J. Wm. Wolbert, J. A. Brosius, Leonard and Ethel Downes and Della Freeman.

Eddie Tallman, comedian of the Hickman Bros. "Down and Up" Co., has returned to New York, to begin rehearsals with that company, to play the eccentric character of Tim McAdoo, the part he created last season.

A WELL ESTABLISHED FACT.

"FRANK QUINCE PUB. CO., New York City. 'Gentlemen'—We wish to express our hearty appreciation of your publication as an advertising medium. For anything in connection with theatrical business we consult the 'New York Clipper' as an advertising medium. We have carried an advertisement in your paper only, and through it alone our business has increased to such an extent that we have had to enlarge our studio and add thereto three new frames, with a corresponding increase in the employment of artists."

"Enclosed you will find draft for continuation of our advertisement. Very truly, THE TIFFIN SCENIC CO."

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## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, Granville House, Arundel Street, Strand, London, W. C.

Already, although it is only a week or two since I announced the close of the season, the Autumn may be said to have started, for tonight Arthur Boucher sets the ball rolling by the production of "The Bishop's Move" at the Garrick. It will be remembered that Mr. Boucher produced this play, the joint work of Mrs. Pearl Craigie and Murray Carson, for one performance at a charity matinee, and that I then predicted its early introduction to a regular evening bill. Other plays are scheduled for early openings, and this haste to cut the Summer recess short is due to the belief that London will be full of country visitors all through August. With the exception of Aug. 2 and 9, Mr. Boucher will give no Saturday performances, believing with the public that week ends are better spent at the seaside than in town.

George Garth—the joint production of David Christie Murray, Henry Murray and John L. Shine—was played for the first time on Monday night, at the Grand Theatre, Fulham. Its style is melodramatic, and, except that its hero is even more short sighted, and the villainies even more unnatural, it is no different from the special features. In the first act George Garth returns to his family home. He had been sent away because his father, for no reason whatever, had assumed that he had stolen a necklace. He returns to find that his brother is a forger and a thief. Except to give George opportunities of being valiantly forgiving, this brother has no effect on the story. The real trouble arises when, after he has fallen in love with his cousin, a woman to whom he had been married, quite casually apparently, during his wanderings, turns up as the wife of Sir Wynyard Wynyard, an old friend of the Garths. George and this woman have both been an avianche in Arizona, and each has thought that the other was killed. Thus the problem is set, and after it has been made more and more intricate it is finally solved by the suicide of the woman. The play has exciting moments, and they were audaciously frequent to keep the large audience in the house till nearly twelve o'clock, and to obtain a good reception.

On Monday night Dan Leno drew a crowded audience to the Kennington Theatre with his new play, "Mr. Wix of Wickham." It is a comedy of manners, and is not unfamiliar. It

lum circuit of parks, with Akron, O., and the Farm Theatre, Toledo, to follow.

HARRY DAVIS writes that he is about to reopen the Avenue Theatre, in Pittsburgh, as a high class continuous performance house. Mr. Davis states that he has just secured a transfer of a leasehold which he desired in order to make extensions and betterments which he had in mind. An army of artisans, carpenters, decorators, etc., is now hard at work transforming the always pretty Avenue into a perfect gem, and Mr. Davis confidently expects to be able to commence the season about the first week in October. "Only the admission is to be cheap" is the way Mr. Davis puts the policy of the house. Ten cents to admit, reserve seats are to be five, ten and fifteen cents extra. Only high class vaudeville acts will be played. The tone of the house will be distinctly in keeping with Mr. Davis' past reputation as a theatre owner and manager. On the lower floor there will be an annex with a big stage, on which four or five turns will be given, and all novelties of a high grade. In the theatre proper the performers will give four shows a day and will have the advantage of a large orchestra.

RICE AND WALTERS recently played engagements with the Great Lafayette Co., the Corse Theatre, and at the Keith's Philadelphia, and open Aug. 16 with Fulton's Jolly Grass Widows.

B. F. GALLAGHER AND IRENE HELD returned from a successful European tour of the principal theatres July 31. They will fill engagements here in December, when they will return to Europe.

LAURA LANTON, "the original gold fish," late of the Rose Sydel Co., has left Mr. Clemens, and is visiting her mother in Omaha, Neb.

JOHN P. WEBSTER will present his sketch "How Mrs. Dunn Done Dunn," at the Woolworth Roof Garden, Lancaster, Pa., week of Aug. 25. He has formed a partnership with Dorothy Neville, well known in vaudeville.

COOK AND HALL, musical stewards, report a big success last week at Old Orchard, Me. Their success through the northwest, and are booked solid for season of 1902-3.

MAC AND MAC, comedy acrobats, are closing the olio with the William Josh Daly Minstrels. This week they are at Glen Park, Elmira, N. Y., and Binghamton to follow.

HOOPER AND HAYES have added several new electrical effects to their musical act. They are playing this week at Norfolk, Va., and Richmond to follow.

THE KUMINS TRIO played Keith's Philadelphia, July 27; Pastor's Theatre, New York, Aug. 4, and are at Downey Park, Alhambra, Pa., this week. Their son, Master Dickey Kumins, is now working with them, making a big improvement in the act. The act was inadvertently omitted from the notice last week of Tony Pastor's Theatre.

EVERHART, who is now in his fourth month at the London Hippodrome, will shortly make a tour of the English provinces commencing at the Empire, Liverpool, on the Moss tour. He also is booked for a six months' return engagement on the continent, after which he returns to fill other engagements in London.

HILL AND WHITTAKER, banjoists and vocalists, closed at San Francisco two weeks ago, having played the Orpheum, and are beginning at New Orleans. It was their debut on that circuit, and they were finely received. Miss Whittaker's singing being a feature of the act. They are now on the J. W. Gorman circuit of parks.

THE ZOELLERS are playing the Tucker Park circuit.

VERNON AND KENNEDY play Eldridge Park, Elmira, this week. Walter Vernon was made a member of the Fraternal Order of Eagles, Aerie 213, at Youngstown, O., recently.

DANIEL J. HARRINGTON, ventriloquist, is in his tenth week with Josh Daly's Minstrels. This week he is at Rorick's Glen Park, Elmira.

MESSRS. VOELCKEL AND NOLAN write: "The Black Patti Troubadours opened their seventh season at the Asbury Park Auditorium, Aug. 7, to big business. The Black Patti Show, in new dress, has been termed by the metropolitan press as the best thing since the sun. It is a birth, melody and action. Asbury Park's opening throng included many professional and journalistic friends, who have overwhelmed us with congratulations."

FLORENCE M. BEACH will play parks until Oct. 13, when she opens on the castle circuit, at the Chicago English House.

Mrs. M. C. HUGHES has arrived in London in good health. Nick Hughes, of Hughes and Kenton, has toured the European music halls four years. They will shortly embark for America, after a very successful visit.

FRANCIS WOOD and JAMES J. HOOPER, rollers, are doing their act this season with success. Wm. James does a clown, while Francis Wood does straight. They will be known as the original "Hoop Hoops."

Tom Waters was a capable leader. He and his wife, May Wallace, and Major Caspar Nowak are rehearsing with Robie & Mack's World Beaters. Mr. Waters is staging the first part, or opening burlesque, and is also featuring one of his musical numbers with the show.

DAVID AND WILSON have dissolved partnership. C. W. Wilson will join a new partner in a high class illustrated song act.

MAY KENNEDY has closed a successful six weeks' engagement over the McCallum park circuit. Little Stone was the guest of Miss Kennedy during the week of July 28, at the Rentz-Santley Co. for the season.

LEW H. CARROLL and MAUDE ELLSTON, now in their third season as stock entertainers at the Palace Theatre, Boston, Mass., will close Aug. 30. Mr. Carroll produced one of the big principal numbers now in use with the Treadwell Burlesques, en route.

THE KNIGHT BROS. have just finished engagements at Masonic Temple, Ferris Wheel Park and Chicago Opera House, and open in St. Louis, over the Castle circuit, Aug. 18. LIZZIE KELLY has joined the Palace Theatre Stock Co. for two weeks, at Boston, Mass.

PEARL IRVING has joined the Palace Theatre Stock Co., Boston, for two weeks.

VAN FOSSEN and McCauley scored success at Lake Side Park, Webb City, Mo. Last week they were at West End Heights, St. Louis, Mo. Their rag time skit, a new addition to their act, and Bob McCauley's Creole dance are winners.

ATLIE CLAIR is making a hit singing on the Steel Pier, Atlantic City, every Sunday evening. She is engaged for the entire season.

THE MELTON TWIN SISTERS closed a two weeks' successful engagement at the Eureka Theatre, Ironton, O. They open at Shady-side Park, Louisville, Ky., 11, for two weeks, and will open with Stetson's big double "U. T. C." Co. for this season.

WHITE AND SMITH, "The Rag Time Kings," opened with Wm. Josh Daly's Minstrels in Elmira, N. Y., Aug. 11.

CARRIE M. SCOTT, contortionist, closes her engagement of five weeks at Food's Park, Curtis Bay, Md., Aug. 17, and commences rehearsals with W. B. Watson's Oriental Burlesquers 18.

LEVINA AND GRAY have been playing parks for the past eight weeks. They report a hit with their new act, "An Unexpected Visitor." They play Summit Lake Park, Akron, O., this week.

YOUNGS AND BROOKS write: "We had to cancel this week and go to Hannibal, Mo. Miss Brooks' home, to settle an estate left her by her aunt."

THE TWO LEWISITS inform us that their flying dog Dan met with an accident while they were playing the street fair at Rochester, Ind.

## MAURICE BOOM'S NEW FAVORITE NOTES

—We closed our season Aug. 3, to the best business ever played at the Park in Webster, Mass. The manager, Mr. Hill, said: "You have got the best show that has ever played our park, and we would certainly like to have you and your company back for a return date." Aug. 2 being Mr. Miles' birthday, Pauline Peckham, Ethel Cross, Lena Clifford and Grace Vincent, presented him with a bouquet, also giving Mrs. Miles a belt buckle of gold. After our show was over we had to take a launch to get across the lake. When we arrived at our wharf we were met with red fire, Roman candles and skyrockets, much to our surprise. We were escorted to the cottage and sat down to a great spread. Mrs. Pauline Peckham then made a short speech, and as she was getting through her little daughter appeared, carrying a large beer stein, over two feet high, with a silver cover to it and elegantly inscribed, which she presented to Mr. Miles on behalf of the company. We sang some very popular air, finishing with "Dear Old Summer Time," and we certainly had what they call a hot old time in Webster, and we will long remember it. Among those present were: Mr. and Mrs. Henry Peckham, Lena Clifford, Cyrus McKenny, Ethel Cross, Grace Vincent, Edward Greenwood, Dr. Parcher, Burt Stoeter, Joe Myron, Wm. McQuinn, director of "Princess Chic" Co.; M. Commons, proprietor of Point Breeze Hotel; E. Hill, proprietor of Beacon Park Hotel and Theatre; Mr. and Mrs. Eddie Miles, and Julia West, late of Miles and Raymond. Mr. Miles has made a special contract with the Manola Lady Orchestra for a season of twelve weeks next Summer.

THE FOLLOWING were at Bronson Park, Painted Post, N. Y., last week: Clara Hadley, Rita and M. Kelly, and Joe Mackie. The farce, "Alphonse and Gasolin," closed the show.

ANNA AND MAY McLAUGHLIN write that they are the original Emerald Sisters, and are not engaged with the Rentz-Santley Co., as was reported.

THE FOLLOWING have been engaged for Morrison's Casino, Rockaway, this week: Marie Dressler, Cora Tanner, Nat M. Willis, Bedini and Arthur, Julie Ring, Donahue and Nichols, Chas. Falke and company, Carter De Haven Trio, Tascott, and Kennedy and Quattrini.

SMITH AND BLANCHARD inform us that a show was given by their company for a sick brother of the Improved Order of Red Men, of which Mr. Smith is a member, at Chatham, Mass., Aug. 5. La Petite Amelia, after finishing her illustrated songs, was presented with a handsome manicule set by Monymock Tribe, 148.

CLAIRE CALDWELL (Mrs. Clarence E. Rummel) has returned to New York for rehearsal with the Gay Morning Glories.

CLAUDUS AND CORBIN have just finished a week at Forest Park Highlands, St. Louis, Mo., and Masonic Temple, Chicago. They have Milwaukee, Wis., to follow, and a return engagement at Masonic Temple week of Sept. 21.

THE MAJOR SISTERS played Idlewild Park, Newark, O., last week, and are this week at Reeves Park, Fostoria, O.

W. A. AND LOTTIE BOWEN are in their sixteenth week playing parks. This week they are at Olympia Summer Theatre, McKeesport, Pa., and have been engaged for the Firemen's Carnival, Southport, Conn., for week of Aug. 18, with Rouleau's Grotto Theatre, Singac, N. J., to follow, and report success with their German comedy act.

CRAIG AND ARDELL are at Keith's Theatre, Philadelphia, this week, with Boston and New York to follow. Last week they were at Celoron Theatre, Jamestown, N. Y.

SID FERN, ballad singer, is in his eleventh week at Governor's Theatre, Atlantic City, N. J.

CROWLEY AND FOLEY met with success in their new act at Keith's, Boston, last week. They opened Aug. 11 at Salisbury Beach, with four weeks to follow as a special feature with J. J. Flynn.

FRANK KENT, of Kent and French, will hereafter be known as Max Royce. They have just closed a successful engagement at Calumet, Mich.

CHAS. AND MARIE HECLOW recently finished successful engagements on Maurice Boom's Southern circuit of parks. Mrs. Heclow went home to Chillicothe, Mo., for a six weeks' visit. Chas. Heclow joins J. N. Norcross' Minstrels for five weeks on Mr. Boom's circuit. After that the Heclows will present their new act, "At the Races," written for them by Wm. Morrow.

CHEERY AND RATES, trick cyclists, state that they successfully looped the loop at Revere Beach, Boston, on Aug. 7. They are at Talaquaga Park, Attleboro, Mass., this week, with the Palace Theatre, Boston, to follow.

DANCING DOYLE closed a successful engagement at Riverside Park, Asheville, N. C., and opened Aug. 11 at Greensboro, N. C. The Musical Goodman's opened their season with Herrmann Aug. 3, at the Great Northern Theatre, Chicago.

JACK CONLON and MABEL HASTINGS closed a two weeks' engagement at Pabst's Park, Milwaukee, Aug. 2, and opened with the Sherman Stock Co. at Hamilton, N. Y., for four weeks. Mr. Conlon to play leads and Miss Hastings the characters, after which they join the Great Matthieu's Show, in which their sketch, "Leading a Dog's Life," is to be featured. The company opens in Chicago Sept. 12, and tours through Illinois and Wisconsin.

BREED L. DEXTER and Wm. F. KENT, who were on the bill at Shady-side Park, Louisville, Ky., working single, inform us that they went on at five minutes' notice and did an act to replace one that had suddenly closed.

THE RAMSEY SISTERS closed a successful engagement on the Shayne circuit of parks July 20, and opened on the J. J. Flynn circuit Aug. 4, for the rest of the Summer season.

THE QUAKER CITY QUARTET, John Pieri, Harry Ernest, Ed. Hanson and B. S. Carson, are re-engaged for River Park, Portland, by Manager Gorman. It is the only act that ever played a return date at River-ton in two weeks, they state.

THE CROTTY TRIO, Joe, Allie and Jennie, were at Pastor's Theatre last week, and play a return date Dec. 8.

LUELLA writes that she is at Ocean Grove. Three weeks of her vacation this Summer were spent in West Philadelphia, visiting relatives. The rest of the season she will spend at the seashore, and has assigned with Sam Devere's Own Co. for this season, to her speciality.

LENOUX AND ST. CLAIR, the "Dude and Sourette," opened at Oak Summit Park, Evansville, Ind., July 20, and were re-engaged for a second week. Week of Aug. 4 they appeared with the "Not Guilty" Co., at the Park Theatre, Indianapolis, Ind. They are this week at Electric Park, Kent's circuit to follow.

THE ORIGINAL RIO BROS., Otto Rio, manager, played last week at the Casino, Toledo, O. This week they play at Jamestown, N. Y., Celoron Theatre, and are booked up solid until Nov. 1, they inform us.

HARRY LE CLARK is filling a successful two weeks' engagement at the Inlet Pavilion, Atlantic City. After a short vacation he will resume his vaudeville engagements, for which he is well booked up for this season.

THE BIRDCKE SISTERS are on the Boom circuit of parks.

HARRY ISMA, of the Innans, contortionist, and equilibrist, writes: "My wife (Myrtle Innan) is seriously ill at St. Luke's Hospital, New Bedford, Mass., where she was operated upon for appendicitis, July 23. We were obliged to lose the week at New Bedford."

## COLE AND CLEMENS are at York, Pa., this week.

They canceled week of July 28, on account of the illness of Mr. Cole's mother. The title of A. H. Chamberlain's musical production, which will open the Victoria Theatre, on Sept. 1, will be "My Flanance." The book is from the French of MM. Mars and Desvallieres, and the score is by Planquette, the composer of "Les Cloches de Corneville." Negotiations are in progress with the Empire Theatre, London, for the importation of the complete ballet of "Old China" as part of Mr. Chamberlain's production.

NOTES FROM WM. JOSH DALY'S MINSTRELS.—We have just finished a return engagement at Renwick Park, Ithaca, and open Aug. 11 at Dixie's Rorick Glen Theatre, Elmira, N. Y., with Binghamton to follow.

This season has been a prosperous one, and it is with regret that we look to the closing of our Summer tour. The Bijou Comedy Trio joined Sam Scribner 11. The company now includes: Glover Ware, D. J. Harrington, Gus Neser, Harry Walton, James White, and Smith, the Royce Comedy Four, John Murtha and Wm. Josh Daly.

MR. AND MRS. ARTHUR YOUNG and son, Vyrlie, have spent their entire Summer on their farm in this State. They open their season at Pastor's Theatre, Sept. 1.

GASTARDEL played Exposition Music Hall, Milwaukee, week of Aug. 3, with the Noblesville, Ind., Street Fair to follow.

JACK SUTTER, character actor, has just returned from a short rest at Long Branch, N. J., and will play a few weeks in and around New York. He has signed for the season with "The Power of Truth" Co., to play the lead.

AFTER being thoroughly renovated Ham-mell's Music Hall, Trenton, N. J., will open Sept. 1.

THE YOUNG AMERICA QUINTET are booked through the West, returning to open their Eastern engagements at Hyde & Rehman's, Oct. 13.

NED NELSON writes: "I have joined hands with Wm. B. Arlington, and the team will be known as Nelson and Arlington. We opened with our Irish skit, 'McCarthy's Party,' at Ayleone Park, N. J., with the Big Top Theatre, Washington Park, N. J., and Woodside Park, Pa., to follow. We then join the Evans & Ward Comedy Co. for the season."

MANAGER AL GILLETTE and his troupe of acrobats and bicyclists are spending a few weeks of the hot season at Hilton, N. J.

Mrs. LOUIE KANE and her daughter, Maud Earl, together with many friends, are sojourning for the Summer at Mrs. Earl's villa, the "Earl Hilton," at Hilton, N. J.

WAYNE AND LAMAR play the Roof Garden, Lancaster, Pa., this week, with Atlantic City to follow.

KITCHE AND FRANCIS will not go on the road this season owing to other business interests, but will play dates in and around New York City.

M. RYD BELLER, manager of Heller's Eastern circuit of railway parks, has again been awarded the contract for Spring Lake Park, Trenton, N. J., and C. L. Maurer was immediately re-engaged as resident manager and musical director by Mr. Heller.

BAKER AND FONDA report success through the South. They recently played a two weeks' engagement at Glendale Park, Nashville, Tenn., and are filling a fortnight's stay at Oxford Lake Park, Andover, Mass., with the Big Top Theatre, Montgomery, to follow. Their new act, "Fritz, King of France," a travesty on "If I were King," is a feature.

AL. WHITE, formerly of Evans and White, writes: "I have joined hands with Charlie Jordan. We are doing a singing and dancing specialty in a new act and with Dumont's Minstrels."

THE WILSON TRIO are in their third week at the Avondale Heights Theatre.

HAYES AND WYNN are rehearsing with the Brigadiers Co., and wish to state that they did not play Huber's last week.

THE WAXLEY SISTERS do not go with Weber's Dainty Duchess Co., as was stated recently. They have signed with Sam A. Scribner's Tiger Lillies Co., and open in Philadelphia Aug. 22.

ROSTER OF FIELDS' JUVENILE MINSTRELS.—Robin Frear and Dottie Green, ends; Ralph Ricely, singer; Elmer Graham, Anna Ricely, Dorothy St. Clair, Joseph Patterson, John Haley, Vera Caldwell, Lydia Fox, Nat. J. Fields, solo owner and manager; James Spencer, stage manager; J. W. Jones, musical director.

HUGHES & HAZLETON'S MAJESTIES opened the Southern circuit of parks, week Aug. 4, with Ocean City, Sea Isle City, Trenton, Camden, and Woodside Park, Philadelphia, to follow.

THE MONNETT THEATRE, Niagara Falls, will open the first week in September.

THE BAKER VAUDEVILLE CO. plays Sea Isle City (Ocean Pier), this week, being the fourth week on Heller's Eastern circuit. The company is under management of Tony Baker.

ZARELL, gymnast, who played last week at Cleveland, appears at Defiance, O., this week, and has Mansfield to follow.

JACK AND BLANCHE FREEMAN were at Glendale Park, Nashville, Tenn., last week, and their trombone and cornet duets met with great favor. They are this week at the Star Theatre, Atlanta, Ga.

NOTES FROM RAYMOND AND CAVERLY Vaudeville Co.—are meeting with success through the South. We played last week at Richmond, Va., to the banner business of the season. The company comprises the following people: Raymond and Caverly, Dutch comedians; Kelly and Reno, comic acrobats; Jos. Behan, eccentric tramp; Harry Bar-nard, English comedian; George English, English comedienne; De Forrest and Ward, black face, and Cronhells, Russian trio; Jake Wells, manager, and H. Cordova, in advance.

NOTES FROM LIVINGSTON'S ALL NEW CO.—With the exception of the past week business has been big. The weather was so hot that we had to leave seating accommodation by five lengths we "stood 'em up" at Burlington Aug. 2. This part of Pennsylvania has been visited by a great many shows this season, several of which have "gone in" on account of poor business, owing in a measure to bad weather, but Livingston's has not. The contention act of Mr. Livingston knocks them a twister, and the stake puller is a big sight to the farmers. Fred Hayden tendered all hands a dinner Sunday, 3, at Burlington House.

## TEXAS.

Houston.—Standard Theatre (Alvado & Lasserre, proprietors and managers).—Business continues to crowd houses. "A Bad Con" was the curtain raiser Aug. 4, and proved acceptable, with an attractive programme to fill out the night's performance. The people: Charles and May Gates, Belle Holmes, Dot Collins, Constanella Sisters, William Milano, Agnes Alvin, Tom Kelly, Ernest Bailey, Frank and Eva McKenzie, S. J. Paul, B. D. Boone, H. Evelyn, Maggie Carpenter, Dottie Gregory, Helen Jensen, Gusie Smith, Irene Davis, Grace Lester, Martha Holmes, and Kate Burke. Ernest Bailey, a performer at the Standard Theatre, returned 4, after a three weeks' tour through Colorado and California.

THE AUDITORIUM (Jake Schwartz, manager).—Mr. and Mrs. John T. Chick closed 2, after a very satisfactory week's stay. Marie Fontaine's Comedy and Specialty Co. followed 4, in repertory, and at popular prices of admission, for a two weeks' engagement to packed houses. The company is a good one and pleases the patrons.

Ft. Worth.—At the Roof Garden Theatre (Edward Gillen, manager) the Gillen Comedy Co. presented a vaudeville programme, week of Aug. 4, the bill including the Juggling Gillens, Edward F. McCrumish and Florence Mabelle Glover, Emile Honegger, Baby Dorris, Leslie Williams, and J. C. Simmons. The week opened to capacity business.

STANDARD THEATRE (Frank De Beque, manager).—The laughable comedy, "A Slippery Day," opened a first class bill at this house

## week of 4. The people: Copeland and Copeland, Rose Mendel, Florida Sisters, Nellie Williams, Minnie Wardell, Billy Wolfe, Ollie Delmore, Lettie Colton, Lula Lawton, and Tom Fey. Mack and Brooks, in a sketch, entitled "The Arrival of Senator Roddish," closed the show. The week opened to S. R. O. Crows Theatre (Louis Schmitt, manager).—"Purloined Osculations," by the stock, opens the show at this house week of 4. The people: Gale and Wade, Jessie Lee, Ada Yule, Lee Edmonds, Frank Gibbons, La Petite Dot, Hattie Gordon, Audie Stanley, and Maud Grayson. Business continues to capacity.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—People week of 4: Ireland and Byrd, Ray and Hester, Ida Rene, Smith and Rose, Nellie May, the Durrings, Daisy Lester, Little Alice, Brown Sisters, Patsey Henderson, and Minnie Metcalfe. The stock presents "The Black Metate." Business splendid.

OLLIE DELMORE closes a long engagement at the Standard 9, to join her husband, John Delmore, at Jacksonville, Fla.

Dallas.—Cycle Park Summer Theatre (C. R. McAdams, manager).—Week of Aug. 4 the Payton Sisters opened for a three weeks' engagement, presenting "Utah," a melodrama, in five acts, to a very large and appreciative audience. This company has a change of play three times weekly.

ALBIE SUMMER THEATRE (Fred Stafford, manager).—Week of 4 the Ethel Tucker Stock Company opened for a four weeks' engagement, to good business.

Galveston.—The Mascot Theatre (G. Lester, and W. J. Niemeyer, managers).—This popular resort opened its regular season with a large and enthusiastic audience Aug. 4, with the following people: John T. and Annie Chick, Willis G. West and Armond Melnotte, Nellie Kelly and Mable Parker, Flossie Vardon and Nellie Campbell, Irene West, Grace Lester, Vic Mortelle, Elenora Dunbar, Ida Fulton and Margie King, Profs. Volant, Blume and Neuman in the orchestra.

Waco.—At the West End Auditorium (Lew Virden and F. Sumter Smith, managers).—The Virden Theatre Co. will close its season here Aug. 16, after having done a splendid business since May last. In evidence of the general satisfaction given the same company will have the above theatre for the season. The company is far above the average and is well deserving of the generous patronage received. From Waco they go to San Antonio, where they are booked for one week at the Empire Opera House.

## WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—The Polard Juvenile Opera Co. began an eight nights' engagement Aug. 3, at Summer prices, when "The American Millionaire" was given, to a packed house. The bill for the rest of the engagement will be "La Mascotte" and "Gaiety Girl." The regular season opens Sept. 8, with Ferris Hartman and the Tivoli Opera Co.

SEATTLE THEATRE (C. J. P. Howe, manager).—The Harrington Reynolds Co. opened 3 for a four weeks' return engagement, with a spectacular production of "Michael Strogoff," to a big house. Where is Cobb? will be the offering week of 10.

THIRD AVENUE THEATRE (Russell & Drew, managers).—The Jessie Shirley Co. opens a four weeks' engagement 10.

LA PETITE THEATRE (A. S. Rohrer, manager).—Packed houses continue to rule. People 3: Mackie and tolx, Jas. Carroll, Norman Margeson, Hazel Sanger, and moving pictures.

PEOPLE'S THEATRE (John W. Considine, manager).—Big business continues. People 4: Amelia, Birdie Wren, Lucille Linton, Lillian Dot, Stanley, Rooney and Forrester, Nellie Edmond, Marie Jerome, Alvin, Belle Wilton, Mason and Raymond, Prof. Spraguello, and Fred Ritchie.

STAR MUSIC HALL (Friedrick Barnett, manager).—Good business. People 4: Grace Armstrong, Etta Gerry, Lila De Elbert, Flossie Newell, Denver, Alice Walter Oro, Juana La Netto, Nadine Allen, Georgia Arthur, Marion Atwood, Cleathel Maye, Jolly Ray Hampton, John Lord, and Carmelita Meek, Big Egypt, and Frank Monroe.

COMIQUE THEATRE (Mose Goldsmith, manager).—Crowded to the doors nightly. Bill for week 4: Charles and Ethel Forrest, Alf, P. James, Ellen Dhue, Theo. Price, Agnes Davenport, Fanny Hall, Annie Goldie, Kennison Sisters, Nellie Dot, Kenneth La Fonde, Julia Winchell, Swor and Westbrook, Lillian Armstrong, Eva Lester, Violet Lisle, Jim Townsend, and Del Lampan.

MONTEY THEATRE (Arthur Brooks, manager).—The excellent bill is drawing big crowds. People 4: Daisy Tull, Lena Beckman, Josephine Griffith, Madeline, Jessie Reed, Louise Marshall, Carroll and Neely, Blanche Miller, Franklin Hilt, Clara Colborn, Sadie Taylor, Ed. Cannon, Ethel Barlow, Biddy Doyle, and Little Egypt (Grace Bartlett).

MARCO, GROTTO, BELVIDERE and SAVOY all retain last week's faces.

FACTS.—David Marer, manager of the Spokane Theatre, Spokane, and sister, Mrs. Gall, are guests of Manager and Mrs. Cort, at their Summer home, "Whisper Farm."

Lee Ingham left July 30 for Chicago, where he will be joined Aug. 15 by his wife, Ethel Barlow, when they will work double and play dates in the East. J. Wyllis Sayre, press agent at the Grand, left 4 for Hollywood, California, where he will spend his vacation.

## MISSOURI.

St. Louis.—The weather last week was pleasantly cool and clear. Perhaps the ability to stay at home and be comfortable has decreased the attendance at the *at fresco* houses a little from the preceding week's average, but not materially.

DELMAR (Geo. Kingsbury, manager).—"The Wizard of the Nile" is the offering week of Aug. 11. Last week "The Mikado" was presented, to excellent attendance. Harry Davis, Maude Williams, Carrie Reynolds, J. Clarence Harvey, Wm. Riley Hatch, Edwin Clark and Mabel Wilbur were the principals. The opera was excellently staged.

SUBURBAN (Clark Brown, manager).—In this week's bill are appearing Keno, Welch and Melrose, Charlie Vance, O'Brien and Havel, John Hawthorn, Leon and Ed Lott. The bill of last week drew well: Hatten and Fuller, and Jordan and Welch were the two leading teams. Edith Helena, vocal soloist, made quite a hit. She has a sweet voice of unusual range.

WEST END HEIGHTS (Henry Scherf, manager).—Marie is in the headline here this week. Foust Sisters, Bingham, Von Fossen and McCauley, Mabel Casady, Harry Armstrong, Budd Brothers, and Kitty Bingham are others on the bill. Last week the Phoebe ballet was the feature of the bill. The attendance was excellent.

HIGHLAND (Col. Hopkins, manager).—Papina, Eugene Cowles, and the Delaur, Delmour Trio are three strong attractions this week. Beside these the Piccolo Midgata, Wood Bates, and Lester and Curtin are on. Last week's bill was very well patronized. Eugene Cowles and the trio being featured and held over for a second week.

MAXIMIAN'S PARK.—Mack and Elliott, Leavelle and Hutchinson, the Markleys, and Hays and Randolph are the principals in this week's bill. Last week Le Claire, Reslay and Lee, and the Two Blakes headed a bill that drew well.

HAMMILL'S PARK.—"Tootsie" Marks, Edw. Miller, and Harry Lockett are this week's headliners here.

## KOERNER'S GARDEN.—The Buhler-Kemble-Rising Stock Co. presented "Faust," last week in a very satisfactory manner, and were rewarded by excellent attendance.

NOTES.—The Columbia and Havlin's will be the two first down town houses to open, both being billed for week of 18. . . . Frank Tate, the popular manager of the Columbia Theatre, returned last Thursday with his wife from a long European trip. Mr. Tate made arrangements while abroad for an extended tour of this country by the Hagenbeck Trained Animal Show. To accomplish this he formed a stock company, consisting of Carl Hagenbeck, of Hamburg; John Haylin and C. Lee Williams, of Cincinnati, and himself.

Kansas City.—At Electric Park (Sam Benjamin, manager).—The same old big business is the rule at this popular resort, which has been rightly named "Kansas City's Coney Island." The show with the Ferris wheel, the electric fountain, the gypsy camp, the goat farm, the electric theatre, etc., there is always something interesting. Last week, in the theatre, the Travers-Vale Stock Co. gave "Snowball" in a creditable manner, and this week will present "My Uncle From India" in the same Village last week Almont and Dumont, and Fern Melrose were the acts. This week: The Saxophone Quartet, the Nielsen Sisters, and Pauline Westery. On the lawn last week Lockett's elephants were a strong attraction.

TROOST PARK.—Sorrentino and his Banda Rossa opened their annual engagement here Sunday, Aug. 3, and have simply packed the park at every concert. Their success is breaking last year's big record. They will remain over for another week.

CLIPPING.—Manager A. Judah, of the Grand, is expected home 14. The Grand will open Aug. 24, with the new farce, "Pickings from Puck." . . . The season at the Auditorium will start on 23, with a big production of "Hearts are Trumps." . . . The auction sale of seats for the opening of the new theatre, the Willis Wood, will be held at the Hotel Baltimore on the evening of 11. . . . Commencing 9 night work will be started on the theatre, so as to assure the opening on Aug. 25. . . . The Orpheum will open some time in September. Manager Lehman is not back yet. . . . Buckskin Bill's Wild West will be here for two performances. . . . John Behr will be the leader of the orchestra

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ALBERT J. BORIE,

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONLY. IF THE ADDRESS OF A THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

E. B. M., Muskegon.—See answer to W. W. Mrs. S. B., San Francisco.—See answer to W. W.

W. H. W., Swansboro.—Address managers of the shows care of THE CLIPPER, and we will advertise the letters.

NORRISTOWN.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

Miss M. B., Medfield.—See answer to W. W.

H. W. G., Trenton.—1. Advertise your want in THE CLIPPER. 2. The company has not yet opened for the season, but you can address Jerry Grady, care of THE CLIPPER, and we will advertise the letters.

F. W. M., Boston.—See answer to W. W.

F. M. B., Seecompton.—The consent of the author is necessary. Address Mark E. Swan, care of THE CLIPPER, and we will advertise the letter.

A. E. S., Rumford Falls.—See answer to W. W.

M. R., Portchester.—Address New York Lodge, B. P. O. Elks, No. 1, Twenty-seventh Street and Broadway, New York City.

J. M., Blue Island.—See answer to W. W.

E. J. M., Waterbury.—1. Empire Theatre. 2. Belasco Theatre. Both in New York City.

C. G., St. Joe.—Advertise your wants in THE CLIPPER.

E. A. S., Victoria.—See answer to W. W.

M. F. K., Hooperstown.—The name of the company has not been changed. Watch our route list for the dates of the company.

T. W. R., Lancaster.—See answer to W. W.

M. M. H., New Brunswick.—Watch our route list each week in these columns.

E. E. H., Bennington.—1. See our route list in this issue. 2. Address party in our care and we will advertise the letter.

C. E. P., Barnesville.—See answer to W. W.

W. D. D., McKeesport.—Without recommending any in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.

PANTORIUM.—She was born in the year 1856, died Jan. 27, 1894.

S. H., Birmingham.—See answer to W. W.

J. S. P., Oakland.—Address Sebastian Bros., Forty-third Street, between Second and Third Avenues, New York City.

Dick., Charleston.—Advertise your wants in THE CLIPPER, or make personal application to the managers of the companies who visit your city, or both.

H. C., Southington.—1. We have no means of knowing the intentions of the party. 2. See answer to W. W.

T. R. S., Fall River.—Address Nixon &amp; Zimmerman, managers, Chestnut Street Opera House, Philadelphia.

D. C., Sherman.—Address Geo. Young &amp; Co., 712 St. Charles Street, St. Louis, Mo.

L. J. A., New York.—See answer to W. W.

F. B., Osceola.—Any cork shoe manufacturing company can make them.

A. M. P. Co., Washington.—Address Redpath Lyceum Bureau, Boston, Mass.

C. M. V., Potlatch.—See answer to W. W.

S. &amp; Co., Indiana.—See answer to W. W.

THEATRICAL, Peoria.—Rose Cochran owns the work. Address her for particulars.

W. B. S., Ft. Plains.—Address the Attorney W. A. B. Sigourney.—See answer to W. W.

General at Washington, D. C.

E. L., Indiana.—Watch our route list, or address party in care of THE CLIPPER, and we will advertise the letter.

W. W., Indianapolis.—We do not know the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

## CARDS.

G. L. T., Pulaski.—In the regular game of euchre only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is allowed to play alone.

H. E. C., Cincinnati.—In two handed pinocle a player who has a count of 960 and melds 40, thus making the required 1,000 points, goes out at once, without taking another trick. In four handed game he would have to take another trick in order to score the meld.

C. R. B., Connellsville.—The fact that the player who was the successful bidder made the two he bid did not thereby give him precedence in the count, but the party who played high, and needed but one point, won the game, the points counting in order from high to game.

J. E. N., Paducah.—No one but the "age" has the privilege of going a blind in draw poker. The party next to the left of the eldest hand may straddle the blind, the next double the straddle, and so on, but the amount of the straddle, when made good, must not exceed the agreed upon limit.

P. C., Boston.—In cutting at seven up the player cutting the highest card is entitled to the deal. The ace is the highest card in cutting, as in play.

A. SUBSCRIBER, Petaluma.—As the jack on the first deal was turned up before the misdeal, it counts one point. A. is right.

M. K., Waterbury.—The hand counts 21 points.

M. L., Manchester.—A wins with high.

## BASEBALL.

H. J. B., Jersey City.—The umpire is the sole judge in that case, and his action stands, unless the board of directors of the league the club belongs to reverses his decision.

B. B., Cheboygan.—B is wrong. Where there are two umpires the one behind the plate is the chief official. The man on the bases is the assistant. The umpire is the one to declare a game forfeited, and not the assistant.

C. D., Salisbury.—No. The runs do not count. Rule 24, says: "If the umpire calls 'Game' on account of darkness or rain at any time after five innings have been completed, the score shall be that of the last equal innings played; but if the side second at bat shall have scored in an unequal number of innings, or before the completion of its unfinished inning one or more times than the side first at bat, the score of the game shall be the total number of runs made."

## HOCKEY.

T. M., Cleveland.—1. It was in the opening round of their goal contest at Madison Square Garden, New York, that Charles Mitchell knocked John L. Sullivan down, but it was not while they were shaking hands.

2. They fought three rounds, the police interfering during the last round, to save Mitchell from further punishment.

## ATHLETIC.

A. L., Island Pond.—The contestant who finished alone is entitled to the first prize; the second prize reverts to the donors.

## TURF.

T. J. G., Waltham.—Lord Derby's best record is 2:06 1/4; Borlaima's, 2:07.

BILLIARDS, POOL, ETC.

READER, Sea Isle City.—Ties in pool are generally played off in the succeeding game.

## MISCELLANEOUS.

J. R., Philadelphia.—A person cannot win on a "catch bet." A's claim to have won in this instance is ridiculous, and B's head was level in refusing to be "buccoed."

## MICHIGAN.

Detroit.—At the Whitney Theatre (E. D. Stair, manager).—Since the close of last season a force of decorators, painters and carpenters have been busy at work on this playhouse, new opera house has been put in place, and for cooling the theatre the blower system has been installed, with the result that when it opened its regular season last week the patrons hardly recognized it. "The Heart of Chicago," the opening attraction, did a business, packing the house at every performance.

Week of Aug. 11, "The Scout's Revenge," week of 18, "A Montana Outlaw."

AYENUE THEATRE (H. H. Lamkin, manager).—This week's bill: Sam Bernard, who remains at other week; the Todd Judge Family, Warren and Blanchard, Lottie Gison, Victor Moore and Julia Bane, the Dancing Dawsons, Hickey and Nelson, the American Village. Last week's leading feature was the performance of Sam Bernard. He made such an immense hit, and proved such a strong attraction, that the management extended his engagement. S. K. O. at every performance.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Davis and Macaulay, in "One Christmas Eve"; Hal Stephens, Wenona and Frank, Madge Fox, Dorach and Russell, Ford and Cantwell, American biograph. Last week's bill was first class and attendance was big.

Grand Rapids.—Grand Opera House (Orin Stair, manager).—This house opens its season with "The James Boys in Missouri" Aug. 10-11, "Nevada" 14-16.

RAMONA THEATRE (Orin Stair, manager).—Week of 10: Torcort, French comedian, 12; Phaezy Troupe, Six Royal Ascots, Mr. and Mrs. Mark Murphy, Julian Ross and Flood Bros.

GOSPEL'S PAVILION (Chas. Godfrey, manager).—Week of 10: Spence and Sabelle, Lew Wells, Ellmore Butler, Brown Bros. and Lillian Wright and Dick Ripley.

THE WALLACE SHOW comes 15.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) continues dark, nor is anything announced for early appearance.

LAKE VIEW CASINO (Samuel Mittenthal, manager) has been playing to big business, presenting a good vaudeville bill, and will probably offer similar attractions during the remainder of the season, though the companies will change weekly.

EDWARDS BROTHERS' MUSEUM of living curiosities has been doing a land office business, opening July 30 for ten days. The exhibition is patronized by our best people.

THE WALLACE SHOWS will be here 13.

THE LOCAL LODGE of Elks is preparing for a big free street fair week of 25, having already secured several fine attractions in the theatrical line.

Saginaw.—Jeffers Theatre (Marks &amp; Bamford, managers).—The new Jeffers opened its doors to the public Aug. 4, giving two performances, to big houses. The bill, which was probably the best ever seen in this part of the State, was as follows: Lottie Gilson, Canfield and Carlton, Blanchard and Warren, the Dancing Dawsons, the Todd Judge Family, Carroll, the whistler, and Helen Blain.

RIVERSIDE PARK AND CASINO (Jno. E. McCarthy, manager).—Week of 3: Band Heat Price, James Henderson, and Cooper's cycle wheel. Business continues good.

Bay City.—At Wenona Beach Park Casino (J. W. Richards, manager) the following people appeared week of Aug. 3: Kitamura's Imperial Japanese Troupe, Chaumain Sisters, Rossley and Rosette, Grace Berri, Conley and Kane. Attendance was marred by cold weather. Dolan and Lenhard held the bill for week of 10.

## LOUISIANA.

New Orleans.—At Orpheum Athletic Park (Chas. E. Bray, manager).—Good business ruled week of Aug. 5, when the Olympia Opera Co. presented "El Capitán" in a splendid manner, winning much applause. For week of 10 "Wang" is underlined.

West End.—(H. A. Ottmann, manager).—The usual big business prevailed week of 3, when Rosenbecker's Concert Band, W. A. Reed's American Vitaphone, Lazelle, and the Three Constantine Sisters made up an exceptionally strong card and won much well merited applause. The Constantine Sisters are a very clever trio and will remain over week of 10.

GRAND OPERA HOUSE (Morris Marks, manager).—The Channon's All Star Specialty Co. opened 1 S. R. O. Sunday, 3, and big business followed throughout the week, with daily matinees. Channon, the aerial performer, has become a favorite here, this being her third week, and she can always look forward to a rousing reception from the Crescent City on her future visits. At the opening performance she presented Centrefielder Joe Stanley, of the N. O. Club, with a handsome gold medal for best general average. She invited the newboys to the performance 4, and over a hundred attended. Among the other hits were the Rosar Trio, Sadie Townsend, and Rafael and Lecky.

—Wm. Chrystie Miller has signed with Gus Bother's "An American Hustler" Co.

## Under the Cents.

RAYS FROM SUN BROS.' PROGRESSIVE SHOWS.

"They'll tear you up in this here town."

So spoke a man, with hoary head.

The "main guy" winked, and simply said,

"Hey, Rube!"—Wm. DEVERE.

The first "clim" of the season came with a big bluff. The bluff was called. Three

physicians and three sounds of bandages, to say nothing of large quantities of Perry

Davies' pain killer, and Lester's star jolly liniment, were pressed into immediate use.

It happened at Murray City, O. The town youths were inclined to be a little scrappy

in the afternoon, but nothing serious occurred. At the night show the canvas was

packed to the ring back, and then the trouble began. Every man around the top

was "well fixed" for what they expected would take place. The mob began the

trouble by cutting the canvas and guy ropes. The show people stalled them off the

stage, but the crowd was too big to be

bered 20 to 1. The show was finally over and the concert finished, and the boys then

felt safe. Al. Lynch, the privilege man, was about to take down his candy stand,

when he was surrounded by about 150 or 200 men, some of whom were half drunk.

They drank up his lemonade, took his pop

corn and pulled his top over his head. All of the performers and musicians had left

the lot, with the exception of Dan Lester, Mike Rixford, Harry Bell and Capt. Leo

Collins, all of the latter having worked in the concert. The governor, Geo. Sun, with

the treasurer and secretary (S. E. Corbett) were sitting in their survey, ready

to start for the hotel, and word was quickly sent back to the gang of the trouble

at the stand. A long shrill whistle from Leo Collins was answered by the canvas

men. "Hey, Rube!" It was echoed and

repeated. Fifty men came rushing across the lot. Ed Corbett jumped from the

governor's survey, and with his own revolver in one hand and the Gov's in the

other, joined the gang. Leo Collins yelled "At 'em, boys!" and at 'em it was. Lynch

picked up a stake and felled a big negro, who had been a leader. The mob were

stand for a few minutes, but stakes and talpans are great persuaders, and they finally

broke and ran. Seven of the townspeople lay on the lot. Harry Thornton, a

groom, and John Lay, a canvas man, were unconscious. Mike Rixford had a painful

cut over his left eye, and the mob were

was struck in the side of the neck with a rock. By that time the drivers had been

awakened and re-enforced the others. The show people retired a safe distance. They

took their wounded comrades away, and the show was packed up without further

interference. It moved to the next town, where though nothing had happened, but it is dollars

to doughnuts that the people of Murray City will in the future steer clear of

Sun Bros. and their people who responded to a man to that magic word, "Hey, Rube!"

NOTES FROM THE GREAT PAN-AMERICAN CIRCUS AND MENAGERIE. The circus is in Canada, playing to fine business in the Province of Ontario. Several changes have been

made in the advance lately. Advertising Car No. 1 is under the management of Chas. Ellis. E. Smith, in charge of paper; Ike

Worley, programmer; A. Walker, programmer; and W. Miller, W. Miller, H. H. Joyce, R. F. Katz, H. Mann and Bert

McKay, bill posters. Joe Cathcart has charge of Advertising Car No. 2, with two assistants.

RINGLING NOTES.—Mark Kirkendall and Lola Milton, of these shows, were married July 27 at the Trinity Church, Denver, Col. Everything had

been arranged for the wedding, and upon the arrival of the circus trains at 6 o'clock carriages

were waiting to conduct the bridal party to the Windsor Hotel. Edith Tybell acted as brides-

maid and John B. Rooney as best man. The Rev. Chas. B. Allen tied the knot that made them

one. By 9 o'clock the circus people began to arrive at the church, and it looked at one time

though there would be a turn away, but by careful work of the ushers every one was seated.

At 9:30 Chas. Carroll struck up the wedding march on the big organ, and the Rev. Mr. Allen, followed by bridegroom and bride, marched down the aisle.

The knot was quickly tied, and the next half hour the bride and groom were kept busy receiving

congratulations from those present. After the wedding the party returned to the Windsor Hotel, and corks were kept popping until the small hours

of the morning. Presents to the bride were very numerous from relatives and nearly every member of the show.

COL. JESSE FOSTER was a CLIPPER caller Aug. 11. He has just returned from abroad, where he has been in the interest of his old business, as he is considerably interested in Mald of Orleans Well, of Texas.

ALBERT HONEY, horizontal bar performer, formerly of Honey and Murphy, is in New York on a visit, and returns to South America in about three or four weeks to rejoin the Quixote Circus, with which he has been for the past year. He speaks highly of that country and its people.

CLIO E. QUINN, proprietor and manager of the Quixote Grand Circus of Ohio, is in New York City on business connected with the show.

## WISCONSIN.

Milwaukee.—Albert Brown scored an immense hit in Willie Collier's old role in "The Men from Mars," which was put on at the Academy this week by Edwin Thannhouser. The attendance

at this house is quite remarkable, capacity audiences being in evidence several times during the week. "The Christian" will be presented week of Aug. 11, and George Foster Platt's new play, "The Prester" week of 10.

EXPOSITION MUSIC HALL.—(F. M. Barnes, manager).—People week of 11 include: "The Motogiri," the Brothers Bright, Three Connolly Sisters, Three Brothers Rossi, Two Schrodes, Rosa Lee Taylor, Carmontella, and Claudius and Corbin. Business first class.

NOTES.—Lizzie Goode has been engaged by Edwin Thannhouser for character work in place of Kate Woods Fiske. Benjamin Howard has been putting in several weeks visiting friends in this city. "Pompeii," at National Park, the past week, was witnessed by enormous crowds.

The Star Theatre, under the management of Frank R. Trotman, will open the season 16, with the City Club.

## ALABAMA.

Mobile.—At Monroe Park Theatre (Mike McDermott, manager) the Boston Ideal Opera Co. rendered "The Bohemian Girl" and "Chimes of Normandy" week of Aug. 3, to enormous business.

AMERICAN THEATRE (Luke Murray, manager).—Good business prevails here and the same special attractions held over, the Samayons being top liners for week of 3. Their act is the best seen here in some time.

THE MASCOTTE THEATRE (Ducournau Bros., managers).—The bill at this house, week of 5, was full of special features, and large audiences were entertained nightly.

NOTES.—Prof. Henry Spielberger, of Chicago, Ill., a well known member of the White Horse and late proprietor of the West End Park, Memphis, Tenn., has opened a school of acting, elocution, physical culture and dancing, in this city.

The Mobile Theatre opens the season Aug. 30, Hermann being the opening attraction. Nellie Andrews and James Stevens, "The Ideals," have returned from a flying trip to Chicago.

## WEST VIRGINIA.

Wheeling.—Forepaugh &amp; Sells Bros. Combined Shows appeared Aug. 4, to big business, and gave good action.

At the Casino, (Conrad Hirsch, manager) the Killies are billed to appear 11-12.

## Miscellaneous.

MANAGER ED. SLACK sends the following:

"A new show is being organized at Fair-

mont, W. Va., to take the road in the Spring. It is to be known as the Radcliff,

Meredith &amp; Slack Great Three Car Hippodrome, Menagerie and Wild West. The pro-

prietary, Ed. E. Meredith, equestrian director, and Ed. Slack, director of transportation,

Col. Grant Shurtliff, well known in Western show circles, will do advance, with

four assistants; "Doctor" George E. Shinn will officiate as master of the whip; J. J. E. Hopkins will be circus representative.

The cars are being built especially for the company. About one hundred

people and twenty-five horses and ponies will be carried. The circuit

to be covered by the show will include all principal points in West Virginia,

Virginia, Pennsylvania, Ohio and Tennessee. The show will be under canvas,

the seating capacity of the tent being 2,500. The Winter quarters of the show will be on

Radcliff's farm, about two miles from Fairmont, W. Va., where training has already

begun. Agents are now securing the menagerie, which will not be large, but complete. The show will be a feature.

NOTES FROM GENTRY BROS.' Pullman Palace Advertising Car, in advance of their No. 2 show.—This car is a beauty, and has won

many favorable remarks along the line of its travel. The car is under the manage-

ment of W. C. St. Clair, with ten assistants. The show will be under canvas, and managed to distribute an unlimited amount

of their special pictorial printing, which delights the hearts of the little folks, who immediately begin to look forward with much

interest for "Gentry's Day." The advance department is under the management of

J. C. St. Clair, manager advertising car; Rule Stone, boss bill poster; L. C. Mason, assistant

bill poster; Jack Morris, litho board man; Wm. Tulch, assistant; Fred Reed, banner man; J. R. Miceel, assistant; L. Carpenter, lithographer; W. H. Weir, assistant.

THE AMERICAN CONSTRUCTION CO. has placed the loop in Highlands Park, St. Louis, and the Electric Park, Kansas City. They have both proven big attractions.

PROF. D. A. BARNELL, balloonist, called on THE CLIPPER last week. He has recovered

from injuries sustained by a fall in May, and is again making ascensions.

NOTES FROM THE GREAT BUFFALO AND WILD WEST SHOWS UNITED.—Business has

been uniformly good despite inclement weather. The show has been refitted and

greatly augmented. Manager Geo. L. Hutchins intends invading Old Mexico with his

big Wild West Aggregation, en route to California. His herd of wild buffalo is proving a tremendous drawing card. The

roster: Col. Jno. P. Dyar, general agent; Lew C. Collins, assistant agent; W. C. Harding, boss bill poster; W. T. D. (Billy) Courtwright, lithographer, and Chas. Simpson,

Temple Witham, Floyd Huffine, Chas. Mulen, and J. R. Miceel, Wm. Lomberger, Geo. Gentry, "Rube" White, and Billy Creighton, bill posters.

ROSTER OF CAR NO. 2, PAWNEE BILL'S WILD WEST.—P. W. Harrell, car manager; W. D. Green, boss bill poster; G. Baker, assistant; B. J. Layden, banner agent; J. Comte, assistant; R. Coughlin, lithographer; F. Comte, programmer; bill posters: W. D. Green, W. W. Sham, J. Driver, H. Y. Pocket, H. P. Jones, John Brady, H. Smith.

CONSOLIDATED AMUSEMENT NOTES.—We will open the Consolidated Shows in Quebec City on Aug. 11, under a brand new top, 60x120, and will travel by rail, stopping at

Quebec, Montreal and other good points, booked through by last "ad." We will be out five or six weeks, and will tour the

Northeast in the good houses.



**Akron.**—At Lakeside Park Casino (Harry A. Hawn, manager) large crowds attended week of Aug. 4. Barlow's Minstrels week of 11 (return date).  
**Summit Lake Park Theatre** (Lou G. Lee, manager).—A good bill drew well week of 4. A big fry and banquet was given at this place 7, in honor of Jack Dempsey, of the team of Dempsey and Forsythe. It was Mr. Dempsey's fifty-fourth birthday. The bill for week of 11: Odell and Whiting, Van Kamp, Levis and Gray, Three Everetts, Le Barr.  
**James Rankin Jr.**, of this city, successfully looped the loop on a bicycle at Summit Lake Park, 9.

**Springfield.**—At the Grand Opera House (L. J. Dalle, manager) Rentrow's Stock Co., Aug. 18-23.  
**Fountain Square Theatre** (C. J. Gross, manager).—Howard Dorset Co. 18-23.  
**Spring Grove Casino** (Felix Biel, lessee).—De Witt Clinton Stock Co. closes its engagement here with a grand farwell concert Sunday night, 10. The Herald Square Comic Opera Co. will present a series of popular comic operas at the Casino, commencing Aug. 11.

**Manassas.**—At Lake Park Casino (E. R. Endly, manager) business during week of Aug. 4 was unprecedented at this resort. For 11 and week: Edith Doyle, Thomas Moore, Walter Tarnan, Threlkeld and Vicks, and Darnoldy and Cereno.  
**Forrester & Smith Brothers' Circus** gave two excellent performances, to large audiences, 6.

**Sandusky.**—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—Business at this resort week of Aug. 3 eclipsed all previous weeks of the season. The resort was unable to accommodate all who applied. The programme for the week included: Mlle. Leonora, Matt Farnan, Powers Brothers, Threlkeld and Wicks, Martynne, and the kindred. The present week: Hardie Langdon, the Tenakas, Prof. Doherty's dog show, kindred, and Ackley's band. The management is erecting a large addition to the present pavilion, to accommodate the great attendance expected during the Democratic State Convention, which convenes at the resort Sept. 2-4. The new building will give an increased seating capacity of over 5,000 people.

**Zanesville.**—Forepaugh & Sells Bros. Circus came Aug. 5, to very large business both performances and pleased large and small. W. D. Schultz, manager of the Schultz Opera House, has booked a great many attractions for the coming season, and will open the house Sept. 1, with "A Modern Magdalene."

PENNSYLVANIA.

**Philadelphia.**—One more week of monopoly of the theatrical field for this city, and then there will be competition by the opening of several houses. On Saturday afternoon of the current week Forepaugh's Theatre begins its season, with the new stock company in "The Sporting Duchess," and on the evening of the same day the National throws open its doors, with "The Devil's Auction" as the attraction. One week after this half a dozen more of the local theatres are announced to begin the season's work; so it can be seen that we will be in the midst of the new theatrical season almost before we know it.

**KITH'S** (John Kith, resident manager).—The phenomenal summer business at this popular house showed no signs of abatement last week, but rather a tendency to grow to unwieldy proportions. The attractive bill this week should offer an inducement for equally large attendance, including, as it does, the Kauffmann Troupe, Monroe, Mack and Lawrence, Delbecq Brothers, Conroy and McDonald, Frank Bell, Tom Browne, the Two Lavines, Maddox and Wayne, Grant and Grant, Craig and Ardell, Duponts, Three Juggling Barretts, Eugene St. Cyr, and the Jugglers.  
**Willow Grove Park** (management Philadelphia Transit Co.).—The engagement of the American Band terminated on Sunday last, and on Monday began the engagement of the Royal Marine Band of Italy, which continues until the park closes for the season, on Sept. 1. The other features continue the same and as popular as ever.

**WOODSIDE PARK** (Frank Howe Jr., manager).—Conterno and his band terminated their engagement at this park last week, and the music is now furnished by Tascas's Royal Artillery Band. Prof. Baty's band continues to furnish entertainment, and this week Frank Cushman's vaudeville company is seen in the theatre. Attendance has been excellent.

**WASHINGTON PARK** (Wm. J. Thompson, manager).—All the features at this park remain unchanged, and the crowds in daily attendance appear to derive endless amusement from them. Liberator's Band loses nothing in popularity.

**CHESTNUT HILL PARK** (H. P. Auchy, manager).—Fairman's Boston Concert Band is furnishing the music at this park this week, and in addition free vaudeville is provided by Rice and Kingsley, Bryant and Saville, Olympia Comedy Four, James Wetzell, Hopp Roller, the performance concluding with a farce, entitled "The Still Alarm." Manager Deering has engaged for his theatre Louise Bridge, Ted Riley, Tom West, Howard and Howard, and Charles de la Motte, and this week "A Colonial Girl" begins her season at the Park Theatre here on Sept. 1. The names of those engaged for the stock company at the Girard Avenue Theatre are announced as follows: Margaret Pitt, H. G. Keenan, E. H. Curtis, I. A. Bliss, Leonora Perry, Edwin Middleton, Thomas G. McGraw, W. H. Stull, and Nellie Callahan. Managers Darcy & Speck announce the opening of the Standard Theatre on the 23rd. The new company will include: Mattie Choate, Ella Fontaine, Alice Gilmore, Paul Burns, and Fannie Leach. George Leach, who has been identified with Forepaugh's Theatre for many years, will be Manager Miller's assistant in the conduct of that theatre, and also of the Girard Avenue Theatre, the coming season, staging the productions at both houses. Dainty Parry Hiresquiers will be the opening attraction at the Trocadero, Sept. 1.

**Reading.**—At Carsonia Park Theatre (Geiger, Lauman & Melville, proprietors), week of Aug. 4, the Mystic Midgits played to crowded houses.

**NOTES.**—Ed. Readway and wife, of "The Chaparrons," are spending a week or two with Mr. Readway's parents in this city. Frank Whitman is lying off, and is visiting relatives here for a short period. Howard Daddison has joined the Colonial Moving Picture Co., Boston, Mass., John C. Patrick, manager, touring the New England States and Canada. The improvements at the new Bijou Theatre have been completed. It has been painted and repapered, and new carpets have been laid. It is in readiness for the opening performance, and looks like a new theatre.

**Pittsburg.**—Our town has awakened theatrically. Four of our places of amusement are now open, and all the others will follow shortly.

**DUCESNA GARDEN** (James W. Conant, manager).—"Fra Diavolo" is well sung and acted by the large and capable operatic stock company. "The Grand Duchess" drew crowded houses all last week.  
**BIJOU THEATRE** (R. Gulick, manager).—For the opening of the season on Aug. 11

**Wm. H. West's Big Minstrel Jubilee** is announced.  
**HARRY WILLIAMS' ACADEMY OF MUSIC** (Harry W. Williams, manager).—Fred Irwin's Majestics will open the regular Fall and Winter season at this house 11.

**Williamsport.**—At Vallamont Pavilion (N. Appel, manager) the Vallamont Stock Co. played "The Two Orphans" and "Wages of Sin" week of Aug. 4, to large business. Week of 11, "Shenandoah" and "Lights of Liverpool."  
**LYCOMING OPERA HOUSE** (Flisk & Beeber, managers).—Quinlan & Wall's Imperial Minstrels 19.

**Altoona.**—At Lakemont Park Theatre (E. W. Marks, manager) the Lakemont Stock Company, in "Cumberland '61" and "The New Magdalen," tested the capacity week of Aug. 4. The following attractions are booked at the Lakemont Park Theatre: "Zig Zag Alley," 15, "Across the Pacific," 18, 19, Quinlan & Wall's Minstrels 23, Little Irene Myers Repertory Co. 25 and week.

World of Players.

—W. A. Wesley informs us that he has severed his connection with Guy Cauffman's attractions, and this season will be located at Fitchburg, Mass., as the local manager of the Cummings Theatre for Wallace & Hencksbury.

Julius Witmark has been engaged by Charles Frohman to appear in "The New Clown" during its stay at the Madison Square Theatre. There is a circus scene in the play, and Mr. Witmark will sing several songs.

Wilson R. Todd is directing and staging the plays for J. G. Glasgow's Myrtle-Harder Co. opening at Lexington, Ky. Aug. 11. Mr. Todd will be leading man at the New American Theatre, Chicago.

Pittston, Pa., is to have a new theatre. Ground was broken Aug. 1, and the structure, it is said, will be completed about Nov. 1. The building will be a modern structure of brick and iron, to cost \$50,000, with a capacity of 1,400. J. B. McElfrick & Son are the architects. The stage dimensions will be: Wall to wall, 65 ft.; depth, 30 ft.; height, 66 ft.; opening, 34 ft.; height of opening, 32 ft., and ten large dressing rooms. M. F. Coons, manager of the Nesbitt Theatre and Grand Opera House, Wilkesbarre, Pa., will be the lessee and manager, and the house will be on the Reise circuit.

Geo. W. Barlow has been engaged by Will St. Auburn for "Peck's Bad Boy" Co. (Southern), for the part of Schultz, the grocer.

Lew Albert, who has been sick for the past three weeks, has joined Morgan's "U. T. C." Co., to play Marks.

A daughter was born to George M. and Marguerite Kimball July 24, at Exeter, N. H., at which place Mr. Kimball is publishing a daily paper.

Frank Lee Miles has been engaged by Moulton, Thompson & Moulton, as manager of their new company, headed by Clara Turner, and to be known as the Clara Turner Co.

Notes from the Irving French Co.: Our business over the Walker circuit was beyond all expectations, and at St. Cloud, Mankato and Sioux Falls business has been up to the very highest notch. In Mankato our own baseball team was challenged by the local college employees for a game, which took place before a large crowd, and resulted in a victory for us at 16 to 12. The batting powers of French and Rowe, and the most artistic pitching of Feldman are hard to go against. Ackerman, trick bicyclist, joined Aug. 10.

Notes from Smith and Lamb's Murray Comedy Co.: This will be our eighth season, we open in Paris, Ky., Aug. 25, carrying eighteen people, playing three nights and week stands with the following people: Charles Daner, Frank Robinson, R. E. Hilliard, W. R. Hilliard, Howard Tremaine, H. De Compte, Prof. Quebec, Charles McElmer, Geo. Murray, Harry Tracy, Edna Farrell, Alice Hamilton, Dorothy Kohl, Clara Hazel, Edna De Compte, J. Rus. Smith, and Chas. Lamb. Mrs. Chas. Lamb, better known as Clara Hazel, presented her husband with a big baby boy on Aug. 2, at her home in St. Louis. Mother and child doing nicely.

Notes from Sullivan, Hays & Woods' attractions: "The Fatal Wedding," "King of Detectives," "For Her Children's Sake," and the "Road to Ruin" are rehearsing at Tuxedo Hall, New York City. "The Fatal Wedding" opens its season at Boston, Sept. 1 (Labor Day). "The Road to Ruin" will be seen at the Grand Opera House, New York, the week of Sept. 15. "The King of Detectives" will have a metropolitan hearing at the New Star Theatre, Sept. 8. Harvey Meredith, Amanda Griffith, Bobby McCall, Grace Weston, Myrtle May, and Ruth Lambert have been engaged to play principal parts in the "Strange Adventures of Amos Keester," which will be presented this season. The tour begins at Asbury Park Sept. 10.

"A Country Kid" Notes: This organization being almost complete, the time is rapidly approaching when rehearsals begin. Quinlan & Wall's Minstrels, which played at Fulton, N. Y., last week, created little short of a sensation, and was pronounced by far the best company ever playing the town. During Jimmy Wall's monologue the lights went out, owing to a defective transformer, and he did almost his entire turn in the dark, and, although invisible to his auditors, elicited screams, his occasional, "I'm here yet," provoking screams of laughter. Dave Seymour, who is summing here, and Dan Quinlan had a most pleasant visit.

H. E. Sigman closed with the Lyceum Comedy Co. Aug. 5, and is spending two weeks at his home in Louisville, Ky. He joins Frank Davidson's "Folks Up Willow Creek," at Cuyahoga Falls, O., Aug. 20, as musical director.

Hettie Bernard Chase has been specially engaged as leading soubrette with "A Fox Boy Co."

Marie Parey and Hattie Carmontelle returned from Europe July 6. Rehearsals have begun for the opening of the new American Theatre, Chicago, where Miss Parey has been engaged for second leads and heavies.

Application was made to Judge Stecker, in the Supreme Court of New York, on Aug. 5, for an order confirming the report of former Judge Donohue, granting an absolute divorce to Henry Gratton Donnelly from Blanche M. Donnelly.

Colton Stock Notes: Gay Ferrol closed recently at the new Acme Theatre, Dallas, Tex., where she has been very successful. She has signed with the Colson Stock Co., as the feature, and opened with them Aug. 2. The company will be one of the strongest popular price companies coming the road this season, carrying fourteen acting people and a number of specialties, together with a carload of scenery. The scenery and effects will be as good as any carried by any company. Time in the larger cities has been booked and will be filled by a competent company. The feature will be a scenic production of "Rip Van Winkle," with Mr. Colson in the title role. Five other royalty plays have been selected, and will be produced with a close attention to detail that will ensure entire satisfaction to our audiences. Mr. Colson will personally direct all the pieces and attend to the stage, while the business of the show will be handled by Ben Le Rush.

Daniel Frohman has secured Ossip Gabrilowitsch, the well known Russian pianist, for a concert tour of the United States. He will make his first appearance Oct. 2 as principal soloist of the Worcester, Mass., festival.

—Lee Shubert, who returned from abroad last week, brought with him the manuscripts of "The Night of the Party," the play with which the new Princess Theatre, New York, will be opened on Oct. 6, a French musical comedy, "L'Elevation de la Toledad," and an English light opera, "An English Daisy," written by Seymour Hicks.

Notes from La Clair & Beecher's Enterprises: All scenery for both of our attractions, "The Shadows of New York" and La Clair & Beecher's Stock Co., was delivered to us last week. Our stage carpenter and property men are hard at work getting things together. Samples of our printing was sent to us from the show printing firms, and it will be a revelation when completed. Manager Beecher took a run to New York on business recently. Both companies are actively rehearsing a couple of weeks. The complete rosters of "The Shadows of New York" and the stock company are as follows: Fayne Earle, Grace Wilson, Helen West, Genevieve MacAllister, Mazie Melville, Weaver Sisters, Gladys Lynn, Maud Keough, Della Ingram, Emily Green, G. R. Selig, F. Selig, Gus Steele, Philip Campbell, Eddie O'Dea, Lou Wheeler, Chas. Mack, James Carl, George Taylor, Hal James, Billy Stokes, Claude Wayne, Campbell and Green, Wheeler, Wilson and Baby Gladys, and La Clair and Beecher.

Charles E. Dale states that his "Everlasting Devil's Auction" will number fifty people, have three advance agents, and their own sixty foot scenery car. The season opens in Philadelphia, Aug. 16, at the National Theatre.

Neil O'Callaghan has been engaged to play his old part, Darby Flynn, in the production of Powers' "Ivy Leaf."

Charles E. Darling, advance agent, is spending the summer at his home in North Adams, Mass.

Dolly Theobald is engaged for Nellie, the soubrette role, in Elma Walter's "A Thoroughbred Tramp" Co. (Eastern).

Frank Guderian writes that he recently bought two lots, 50x100 feet, at Auburndale, L. I. This season he will be with W. E. Nankeville's "Human Hearts" Co. (Eastern), making his second season with that attraction.

Gormand & Ford Co. Notes: On reaching Copenhagen, N. Y., on Aug. 28, we were presented by the trustees of the town with a petition signed by five people forbidding the performance of "Sapho," and also ordering us to cover a poster of the play in front of the house. During our rehearsal, Mr. Gormand, feeling in favor of "Sapho" became so strong that it was given.

Jennie Christie is re-engaged with the "White Slave" Co.

Mae York, late of "The Messenger Boy" Co., has signed with H. W. Savage for this season with "The Prince of Pilsen" Co., now playing Boston.

Notes from the Thos. W. Broadhurst Enterprises: Iva Merlyn has been engaged to create the leading role of Belle Clayton in the forthcoming production of "The Black Hand," which opens its season Oct. 1. Mr. Whitely, who has been touring along the Atlantic coast all summer in his yacht, "Enamorita," will return to New York about 1 to superintend the rehearsals of the play. The production will carry four sets of scenery and twenty acting people.

Clara Emile White has been engaged by Shubert Bros., to feature as Rowy, in "Pudd'nhead Wilson." The season opens Sept. 11.

Frederic Clarke is engaged with Sun & Fowler's "Circumstantial Evidence" Co., as stage director and leading heavy.

Roster of "Hans Hanson": Jas. T. McAlpin, proprietor and manager; Frank H. Daniels, bookkeeper; Joseph Elliot, Stewart Buchanan, band director; Clarence Fry, orchestra director; C. M. Robinson, Henry Blank, Frank Hren, Chas. Mohme, Chas. M. B. Curtis, W. G. Craig, Louis Reise, M. Chas. Votam, Proj. John P. Eilen, Chas. Killman, H. S. Dyer, Max Olson, Henry Carlson, John W. Dyer, Walter M. Steele, Edna Hoffman, Huffmann, advance; Fay Desmond, Dolly Foster, Edna Daniels, Irene Da Voe, and Baby Desmond.

Notes from the Peruch-Beldini Co.: We are in our twelfth week at Chilhowee Park Theatre, Knoxville, Tenn., and every one is in favor of it. On Aug. 31 Miss Beldini, our leading lady, celebrated her birthday, and was the recipient of many valuable presents. After the evening performance Miss Beldini tendered the company a banquet at the Beldini Cottage, where a good time was had. The entire company was present, also some prominent railway and city officials, and members of the press.

Chas. H. Yale and Sidney R. Ellis' "The Evil Eye, the Further Funny Freaks of Nid and the Continued Comical Contortions of a Nod," opens its season Aug. 23 at the Park Theatre, Philadelphia. The original Phasay Troupe of singers, dancers, and instrumentalists, consisting of fifteen English girls, have been specially engaged by Managers Yale & Ellis. Among their specialties will be a uniformed brass band.

Notes from the Dilger-Cornell Co.: We opened our second season Aug. 4, at Greenville, Pa., to an S. R. O. house, in the play, "The Princess of Patches." Both company and play were enthusiastically received, and the managers received many congratulations on having a company that had never before. During rehearsal week Messrs. Dilger & Anderson and Pettie Fannie assisted in an entertainment given by the local fire department. To show their appreciation the fire company attended the performances in a body, and presented Pettie Fannie with a handsome gold ring, set with opals and diamonds. Miss Anderson received a handsome gold locket set with an emerald and six small diamonds, and Mr. Dilger received a gold fob chain, with an Elk's tooth charm, he being a member of the Elk's.

S. E. Lester writes: Together with my (Gypsy) Mae Ward and Baby Lester I closed a season of eighteen weeks with Eisenbarth & Henderson's Big Vaudeville Co., at Evansville, Ind., Aug. 2. My wife and Baby Lester were specially engaged for week of 3 at Oak Summit Park, Evansville, after which we go to Detroit, Mich., to open the season with Edward Wetzell's "The Tide of Life" Co. I have signed for business manager, my wife for the soubrette role, and Baby Lester as a special vaudeville feature.

The Cook-Church Stock Co. will open its season at Bedford, Mass., Aug. 18, under the management of H. W. Taylor.

Frank T. Merritt and Harry W. Yeager write: "We have secured the rights to 'Hogan's Alley,' and will open our season early in September. An entirely new and elaborate set of scenery and properties are being constructed, and we will have new and special paper. A competent cast of vaudeville people will be in the roster."

Notes from the Roccaudi Stock Co.: We opened at Keithsburg, Ind., week of Aug. 4, to S. R. O. Business good the entire week. We are playing all royalty plays, with special paper. Roster: Harry Roccaudi, manager; Paul Harland, G. E. McTaggart, Edwyn H. Russell, T. H. Hough, Nesta Roccaudi, Edith Harland, Bertha Trudson, Lula Mae Duval, musical director, and J. Everett Libbey, advance representative.

The Sherman Comedy Co., supporting Juno Barrett, opened the season with success at Avon, Ill., July 28. The second week was at Monticello, where they repeated the success of the first week.

Phil E. Rose writes that he will be the star in a new three act musical farce comedy, entitled "An Aristocratic Disturber," and will play through the West and the Pacific coast. The season begins Sept. 22.

Notes and rosters of the Jere Grady attractions: Frankie Carpenter Co. (Jere Grady, manager) opens at Lynn, Labor Day, Sept. 1. Roster: Frankie Carpenter, Margaret Willard, Anna Eggleston, Oris Gibney, Annie Sallily, Jere Grady, Tom Dunn, Joseph Kessnick, Charles Nueman, Earl P. Adams, Warren Cooke, E. Cornell Monroe, Thomas Gaffney, George Heald, Charles Alpin, J. D. Cowley, George Davis, F. C. Packard, Geo. Windum, and W. G. Snelling, business manager. The Frankie Stock Co. (E. D. Davenport, manager) opens at North Adams, Mass., Sept. 1—Eddie Francis, Clara Rose Hubner, Marie Davidson, Inez Haliburton, Ben W. Reed, Fred S. Campbell, Bruce Conquer, Harry Hamilton, Sumner Nichols, Edgar Mumford, Harry Vickery, Morris Smith, Walter Nelson and John H. Muller. The Frankie Stock Co. (W. E. Connors, manager) opens in Bath, Me., Sept. 1—Chauncey Holland, M. S. Goldains, George P. Randall, Harry Moore, Fred Huxtable, Albert P. Smith, Joseph Shea, Bozie Stevens, Lylene Radcliffe, Edith Winchester, Elouise Earley, Walter Travers and Joseph B. Brady, who will act as advance agent. Mr. Grady is having a large amount of new scenery constructed, the work being done in the Lyceum Theatre, and he also proposes to make a special feature of "Con, the Shaughraun" the coming season.

Notes from Manager Edwin Young, of "Indiana Folks" Co.: "I have received the elaborate band wagon to be used for parade purposes with that organization. This will probably be the first instance where a band wagon has been carried by a dramatic attraction. The scenery for the production is being painted and the drama will be capitally mounted. Bandmaster Schmidt reports the musical engagements as being complete, and the general outlook for 'Indiana Folks' is most encouraging."

Notes from the Twin Sisters DeLaCour Dramatic Co.: DeLaCour & Fields, managers.—We are now nearing the end of the most successful summer season we have ever played. Though being in the midst of storms all the while, we have only lost two nights, the company, with one exception, remains the same as it was last season. Our big 80 ft. top has not a patch on it. Messrs. DeLaCour & Fields are busily engaged getting ready for the winter season. We will carry our two cars and between thirty-five and forty people, making one of the largest repertory companies in the West. The band and orchestra will be one of the finest carried by any similar organization.

Notes from the Park Comedy Co.: Everything is in readiness for the opening of our fourth season early in September, with a company stronger than ever, and specialties of every best. A prosperous season is anticipated. The following have been engaged: F. W. Hulsh, F. E. Brown, W. S. Ely, P. A. Harrison, B. A. Jerome, D. Vonder Smith, Nellie Pennoyer, Kathryn Thayer, and Mrs. Anna Buck. The Carroll Sisters have been engaged to do their specialties between the acts. Frank H. Platt is manager. Judge Horton wired, under date of Aug. 9, from Mt. Clemens, Mich.: "Warner and Altman's 'A Montana Outlaw' was produced here tonight. Show made immediate hit. House packed."

Blanche Hazelton has been engaged by Hoider Bros. to play the leading heavy in the Western "Denver Express" Co. Rehearsals commence in St. Louis Aug. 18.

Louisa Drew, daughter of John Drew, will be one of the company that will support Virginia Harned in Piner's "Iris."

Nat C. Goodwin sailed from London for New York with Maxine Elliott on Sept. 10. They will then go to Boston, where they will appear in "When We Were Twenty-one" at the Hollis Street Theatre, Sept. 20. Their new play, "The Altar of Friendship," is to be played by them for the first time in Philadelphia, early in October.

Stuart Robson will begin his season in Brooklyn, Sept. 15. He will revive "The Comedy of Errors" and will also give "The Henrietta." Clifford Leigh will play the part of one of the Dromios, and others in the company will be Edwin Hoyt, Joseph W. Van, and Maxine Elliott.

Louis Evans Shipman, author of "D'Arcy of the Guards," will be the personal representative of Quinston Churchill this season, and will have the direction of the production of "The Crisis."

Willard and Prett Reed have received their new act, entitled "Schlitz's Ride," which they will introduce in P. S. Mattox's new "Over the Fence" Co. They have signed to play the two principal comedy leads. The company has been rehearsing in this city, and will open at Martinsburg, W. Va., Aug. 16. Next season, we are formed. Willard and Reed will be starred in the new three act farce comedy, "Schlitz and Blitz."

Marion Field has been engaged as prima donna of the "Foxy Quiller" Co.

Edna May, who is now at Lucerne, Switzerland, will return to London, Eng., in September, to play her old role in "Three Little Maids."

Mme. Melba arrived in New York Aug. 10, en route to Australia.

Fannie Sampson has signed with the Harris Parkinson Stock, making her second season at the Lyceum Theatre, New York.

Doc and Adel Ray have been resting at Kansas City, visiting friends. The show will open its regular season Aug. 25, and go South.

Reeves-Smith arrived in this city Aug. 9.

Josie Haines states that she has signed with Dick Ferris' Comedians, and is not the party mentioned in the roster of the Murray Comedy Co.

Mme. Janaschek suffered a second stroke of paralysis on Aug. 8, at her home in Saratoga, N. Y., and is reported to be seriously ill.

Maurice Grau has engaged Enrico Caruso, the celebrated Italian tenor, to sing in the grand opera season at the Metropolitan Opera House, New York City, the coming Winter.

Johnny Bacheider (Mrs. Chas. M. Ward) has decided to return to the stage and has signed for the season with one of the stock companies which will play in New York City.

Robert Downing was granted a divorce Aug. 7 from Eugenia Blair in the San Francisco, Cal., courts.

Manager Gus Fell writes: "I have bought the new play, 'Wormwood,' which I will produce in October. I am negotiating for a New York house at present, and will give a very elaborate production. I have engaged Mille Blanchard. The play is in five acts and one scene."

E. S. Brigham telegraphs THE CLIPPER from Kansas City, under date of Aug. 10: "The Gillis Theatre opened the season last night with 'Lost in New York.' House sold out before doors opened. Press and public enthusiastic."

Geo. W. Magee sent us the following wire: "Howard Hall, in the 'Man Who Dared,' had an immense opening Aug. 9, at the Grand Opera House, Boston. Big success."

CANADA.

**St. John.**—At the Opera House (A. O. Skinner, manager) the London Bioscope pictures closed Aug. 2 a week of fair business. Coming: "Old Jed Prouty," 7-9, "Way Down East," 11-14, "Little Mora," 18-23, Coronation pictures 29-30.

**NOTES.**—Wm. T. Carleton, stage manager of the "San Toy" Co., who has been visiting his old home here, left July 24 for New York. John E. Harding, property man of the Opera House here, has accepted a

similar position with Daniel R. Ryan, and left week of Aug. 2 to join the company. Marie Furlong, of last year's "The Christiana" Co., left 3 for New York, after visiting her old home here. O. F. Hodges, representing "Old Jed Prouty," and Wilbur Horian, representing "Way Down East," were in town during the past week, advertising their shows. The Mar Theatre, closed a very successful tour through the province of Yarmouth, N. S. H. H. Landon, Chas. F. Newsum, Mort. Snow, Adelaide Warren, Carlyn Lee, Agnes Bruce and Baby Beatrice, left by steamer for New York 2. May Nannary, W. R. Dalley and P. A. Nannary left on the same date for St. John, and the former tow will leave 8 for New York, and the latter will leave 9 for same place. Mr. and Mrs. Dalley (May Nannary) and her uncle, P. A. Nannary, have been extensively entertained by society friends here.

**Winnipeg.**—At the Winnipeg Theatre (Chas. C. Lindsay, manager) moving pictures occupied the boards Aug. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. The Auditorium Summer Garden is closed.

**Berlin.**—Berlin Opera House (C. E. May, manager).—The Pan American Circus gave two good performances, to large crowds, Aug. 4, 6, "The Convict's Daughter" delighted a large audience.

MINNESOTA.

**Duluth.**—At the Lyceum (C. A. Marshall, manager) the Elks had two performances of "A Night in Bohemia" Aug. 5, 6. The Elks have from fifteen to eighteen hundred dollars in the strong box to help out the building fund for their own hall. Some of the best amateurs in the city took part in the performance. R. H. Cox, L. Hubbell, C. Applehagen, N. B. McNulty, J. A. Doran, F. Reynolds, W. A. Eden, and Robinson, F. Schultz (all Elks), Mrs. James McAuliffe, Mrs. A. B. King, Rena Smith, Jane Everington, Marguerite Farrell, Lillian Boyer, Anna Carroll and a score of others assisted with the two Little Lamkins, by special permission of Lincoln J. Carter, manager of "The Two Little Lamkins." The Elks' performance at the house will be the "A Thoroughbred Tramp" 13, "The Burglar and Wife" 14, "Down Mobile" 18, "McCarthy's Mishaps" 19, "In Old Kentucky" 23.

**PAUL THREATER** (W. J. Wells, manager).—Business for the week ending 9 was very good. The company, and attractions, Broit and Lewis, W. H. Peake, Vedder and Scott, Arthur Gale, Burkhardt and Berry, Leonard Phillips, W. J. Wells and the stock. The new farce for the week is called "Looking for Jeffries."

**LAUNDERS** (under canvas, J. J. Laundergan, manager).—The company is nightly to see the Barbour Stock Co. in repertory and the specialties. The Little Levey Sisters are on the bill. They are two very talented children. M. L. Levey is the advance representative for them.

IOWA.

**Council Bluffs.**—The Dohoney Theatre has been leased for a number of years to A. B. Beall, of Sioux City, Ia., who will run it in conjunction with his other houses. Extensive improvements are going on, and the entire interior is being redecorated, and new scenery and stage property. In fact, it looks as if everything would be new but the outside walls.

THE ONLY ATTRACTION during the Summer has been the Lake Manawa resort, near this city, and the crowds have been immense under the weather permitted. Covall's Manawa Band has been the principal attraction, and the general opinion is that it was well worth everything spent to hear it. A. A. Covall, the director, has heretofore been known only as a cornet soloist with Dalbey's and other bands, but this year, by his ability in selecting his musicians and his clever interpretation, he has made wonderful strides.

NOTES.—Edwin Wallock is summing here with his parents, and has signed as leading man with John Himmlein for this season. John L. Howe, of Howe, Wallen & Walters, spent a week here with his parents. He opens at Detroit week of Aug. 10. Campbell Bros. (Clarus and Gus) did good business Aug. 1. The Elks' Street Fair will be given Sept. 1-6. The regular season at the Dohoney will commence about Aug. 20. The date of the formal opening under the new management has not been decided, but Manager Beall promises something big.

**Davenport.**—At Schuetzen Park (Henry Burchman, lessee; Chamberlin, Kindt & Co., operatic managers) the Boston Ideal Opera Co. continues to be a drawing card, and the fact that the week of Aug. 4 is the last week of the engagement, the attendance has increased largely. 11 and week the opera company will fill an engagement at Muscatine, and on 18 will return, to give a week of opera at the Black Hawk Watch Tower Park.

THE BURTIS OPERA HOUSE is undergoing a complete overhauling and renovating, painting and papering, new scenery is being added, and when finished the house will present a neat and fresh appearance for the formal opening, which will occur about Sept. 15.

**TURNER GRAND** (Fred Kuehl, manager).—On 11 the Van Dyke & Eaton Co. comes for a three weeks' engagement, in repertory, at popular prices.

**Dubuque.**—Grand Opera House (William T. Roehl, manager).—The season opens Aug. 20, with William Owen. The house has been thoroughly renovated and freshened up during the Summer, and although last season was the best in the history of the house, the coming one bids fair to surpass it. The bookings are the best in the history of the theatre. There are no changes in the house attaches. Coming: Aug. 20, "Two Merry Tramps," 29, Van Dyke & Eaton, matinee and evening.

**Cedar Rapids.**—Greene's Opera House (Will S. Collier, business manager).—Coming: The Carter-Reynolds Co. Aug. 18-23, Van Dyke & Eaton Co. 25, 26.

NOTES.—The Otto Floto Trained Animal Shows did well 7. Roy Dale, for five years and flyman at Greene's Opera House, has been deservedly promoted to stage carpenter.

**Clinton.**—At the Economic Theatre (Busby Bros., managers) the Carter-Reynolds Co. will open the season Aug. 11. Mahara's Minstrels 18, "Sandy Bottom" 19, "The Lawrence, Dorothy Dene, Two Lamont Children, Demontrelo, the polyscope, and Shields' Orchestra



LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio attractions this week: Volney, contort



remains as treasurer: Theo. Messini, leader, and Jean Wilks, machinist.

NOTES.—Carl A. Haswain was here 9. He has a new play by Chas. P. Rice, entitled "The Counterfeiters." He will open at Pateron, N. J., the latter part of September. The Empire, the variety theatre, is nearing completion and will open early in September. The non-arrival of specially constructed chairs is the cause of delay.

**Trenton.**—Taylor's Opera House (A. H. Simmonds, manager).—New carpets and decorations will be noticeable to the patrons of this house at the opening of the Fall season, Monday night, Aug. 11. The opening attraction is Dan Ryan's Dramatic Co. for the week, to be followed by Schiller's Stock Co., 18 and week. The staff of the house will be A. H. Simmonds, manager; Chas. Stevenson, stage manager.

**SPRING LAKE PARK (Ridley Heller, Philadelphia, booking manager).**—Week of 11, the Northern Stars.

**PARK THEATRE.**—Last week Randolph Sautell, Morrice, and Edith Marion and Branigan, Katherine Meyer, Amtrim and Peters.

**MERCER COUNTY PLAYERS.**—Vaudeville will be the attraction during 18 and week.

**HAMMILL'S MUSIC.**—The new season of this resort will open about Sept. 1.

## World of Players.

—Walter Johnson, stage manager, has signed with E. F. Rusher "The Power of the Cross" Co.

—Rupert Hughes has signed a new four act play to Managers Wagon and Kemper, for the use of Blanche Walsh, entitled "What Will People Say?" The play, founded upon "Salome," will be the first play to be presented by Miss Walsh. Mr. Hughes is guaranteed a production before the close of the season.

—J. M. Jacobs writes that, from his recent "ad" in THE CLIPPER, he has received over three hundred answers, and has signed the following people: Carroll, Michael, Phil Mahr, Carl Anthony, Chas. Guthrie, Scott Williams, Chas. Newman, Phil Green, Mary Asquith, Maud Brockman, Mrs. Chas. Guthrie and Elsie Graham, and as a special vaudeville feature, the Lillian and John J. M. Jacobs, manager; C. H. Jacobs, advertising agent.

—Ann Marie informs us that she will take out her own company this season, producing her own play, entitled "East Side Sisters," written by Lena Sawyer, in four acts.

—Manager Percy G. Williams writes: "I have just returned from a four weeks trip to the Northwest and Pacific coast. I took many interesting photographs in Oregon and Washington of places visited by Tracy, that will be most useful in my sensational melodrama."

—Helen Young, Helen Nelson and Harold La Costa go with Dan Sully.

—Grace Cahill, Arthur Johnson, David Young and Clarence Montaine have signed with Robert Mantell.

—Walter McCullough goes with "The Price of Pardon."

—Lizzie Goode commences with "Thamouss," Milwaukee, for character business, Aug. 18.

—Mary Hampton is leading woman for "The Price of Pardon."

—Cecilia Garrick, Sylvia Lyndon and John De Gez go with "Eighty Days Around the World."

—Herbert Kealey and Elsie Shannon, in "Sherlock Holmes," will be supported by Charles Canfield, George Meech, William Davis, Lorena Atwood and others.

—John Fowler has signed a contract with J. J. Coleman to furnish a three act comedy for Harry Beresford. The new play will be called "The Last Straw." It will be given an early production this season.

—Leon Kolmas, who appeared in "The Hall of Fame" at the New York Theatre, has been engaged by Sire Brothers for their new production, "The Sweet Girl."

—The following have been engaged by B. E. Patrick for "A Trip to the Circus" Co., headed by May Prindie: W. R. Noble, John Marron, Joe Barton, Dan De Land, J. V. Brock, Fred Smith, E. F. Coleman, Prof. O. Kohler, Bert Patrick, W. Gore, "Major" C. Barr, Vic Barr, trap, Mary Lloyd, Sadie Branigan, and Jolly Ann Brock. Rehearsals begin Sept. 4.

—Lotty Hyde is with "Down by the Sea" Co.

—Dore Davidson is in Chicago, rehearsing Katie Emmett's new play, "East and West."

—Chas. A. Booth goes as leading man with "The Great White Diamond."

—Clara Mathes will be at Nelson, British Columbia, during August. Miss Mathes is reading plays and has arranged for two new plays, which will be seen for the first time on the coast.

—A. G. Delemater writes: "Messrs. Broadhurst & Currie kindly consenting to release me from my contract with them, I have accepted the management of Byrne Bros' production of Hanlon's 'Le Voyage en Suisse.'"

—Annie Church goes with "The King of Tramps" Co.

—Alfred E. Aarons and Geo. H. Murray will personally direct the tours of the musical comedy, "My Antoinette," this season. Nellie Beaumont, of the Beaumont Sisters, has been engaged for a principal part. Rehearsals commenced Aug. 11.

—Bert R. Miller, treasurer of the Grand Opera House, Reading, Pa., has returned from Atlantic City, N. J., and states that the Inlet Pavilion, under the management of Cliff M. Grant, is doing a large business.

—Frank and John R. Willis Comedy Co. is the attraction for the Summer.

—The musical features in Morgan and Co.'s production of "Meadow Brook," this season, will be "The English Church Choir Singers," the Loftus Comedy Four, and the Meadow Brook Quartet, consisting of Lillie Hall (soprano), Marion Hatch (contralto), Joseph Hew (tenor), and Norman March (bass). Jas. H. Alliger the manager, has also engaged Lila May White for a leading part.

—Frank E. Johnson, manager of Bratton's Opera House, Roseville, O., writes as follows: "My 'ad' in your paper has brought word from quite a number of managers, and I am pleased to inform you I have booked a number of excellent attractions. I have a beautiful new playhouse, and all indications point to a very successful season. I expect to open about the middle of September."

—J. Neil McLeod, who for the past two years has been playing the leading heavy in "Si Perkins," has closed a very successful engagement with that company, to play the heavy in one of E. J. Carpenter's "For Her Sake" companies.

—E. J. Hultner writes: "I was called away from 'The Convict's Daughter' Co. in Chicago, Aug. 2, to the bedside of my mother. She is still alive, but the doctors give us no hope for her recovery."

—Amelia Bingham is expected to arrive on Aug. 16. She will open her season at the new Willis Wood Theatre, in Kansas City, Mo., on Aug. 25.

—Mrs. Adele R. Lederer has been granted the custody of her six year old son, Maltland, by Judge Dickey, of the Supreme Court, Brooklyn, N. Y. The father, George W. Lederer, will be permitted to see the boy from time to time.

—Ella May Chandler has signed with "Peck's Bad Boy" Co. for this season as soubrette.

—Notes from Clarke's Metropolitan Players: Preparations are about completed for our opening, Sept. 1, and a long and prosperous season is looked for. Our new line of paper is finished and will be the finest repository paper seen on the road. Each production will be complete with new scenery, electrical, calcium and mechanical effects, and the costumes will be unsurpassed. The show, with a few exceptions, is booked almost solid in Ohio, Michigan, Illinois, Indiana, Kentucky, West Virginia and Pennsylvania. The following people have been engaged: John E. Clarke, Proprietor, Kimberland, Wilbur J. Baker, Harry Stetson, Maudie Seledon, G. W. Payton, Geo. H. Carlton, Wm. B. Dale, Kitty Allen, Gavin H. Dorothy, Beatrice Clark, F. W. Nass, Mrs. P. W. Nass, J. E. Carney, Florence Kimberland, John H. Greer, Lillian Segur, Baby Nass and C. V. Long. The repertoire of our production, presented, which are all owned and controlled by the author actor, John E. Clarke, is as follows: "Quintrell, the Shasta Queen," "The Gambler Fugitive," "The Curse of Gold," "The White Raven," "The Mountain Hero," "The Blacksmith's Legacy," "A Branded Hand," "Jesse, the Moonshine Queen," and three others which are not named but are ready for our opening. Vaudeville, as in the past, will be continued as a feature between the acts. Lillian Segur, the dancer, introducing serpentine, butterfly, mirror and Spanish dances, for which all stage settings, acrobatic and mechanical, are carried: Beatrice Clark, the young baritone singer; Nass Trio, in songs and dances; Baby Adele, known as the pocket edition of Anna Held, in songs, dances and imitations of prominent comedians; J. H. Greer, in songs and dances; Florence Kimberland, contra tenor, and Wm. B. Dale, monologist. Business staff: John E. Clarke, proprietor; Fred D. Kimberland, manager; Harry Stetson, stage manager; John H. Greer, master of properties; Jas. Wallace, electrician; Wm. B. Dale, programmer, and C. V. Long, musical director. A careful attention to the interest of our patrons, as in the past, is sure to bring us success.

—Alden Benedict's Notes: "Thelma," No. 1 Co., under the management of Col. J. J. Bernard, reports packed business in Wisconsin, the piece being received in a most satisfactory manner and giving universal satisfaction. The play is being given by every member of the company deserves praise for their rendition of the characters assigned them. The comedy element, in the hands of Emily Greene, as Britta, and Fred Matthews, as the English duke, Geo. Lorrimer, as the great and the leading parts, portrayed by Miss Beaufort and John Larkin, are being effectively handled. Beatrice Thorne and Mr. Richmond, in the heavy roles, leave nothing to be desired. All in the company are well, and look forward to a long and successful season.

—Clara George mourns the death of her husband, Harry Hoffman, a well known actor, who died of a stroke of paralysis at West Superior, Wis., on July 27. Members of the "Breezy Time" Co. presented a floral piece, and the Moon Bros. (five in number) attended as pall bearers. Mrs. Hoffman begs them to accept her thanks for their kindness in her bereavement.

—At Loch Sheldrake, in Sullivan County, a merry party of theatrical people have been spending their Summer vacation. Lucette George and Grace Powers, who are engaged for "C. Whitney's" "Johnny Comes Home," production, have been there all Summer, and in the aquatic carnival they won the first ladies' prize. At White Lake Joe Hart and Carrie De Mhr are staying, and Joe Maxwell is summering at Fallsburg. All through Sullivan County a great number of thespians have been enjoying their well earned vacations.

—Geo. Lickteig, Bert Doty, Henry Plix, and H. Colcord have closed with Bennett's Big Co., and will join the National Stock Co. at Bismarck, N. D., for a trip to the coast.

—The Imperial Quartet has been added to the force of Shipman Brothers "A Hot Scotch Major" Co.

—William S. Gill will arrive in New York City Aug. 28 to direct rehearsal for "Pudd'nhead Wilson." An excellent company has been secured to support Mr. Gill, and the road is booked almost solid for the entire season.

—Fertis Comedians notes: We are now rehearsing at Beloit, Wis., and open our season in that city Monday, Aug. 18. Roster: Harry Bub, manager; H. G. Cook, agent; Prof. Franklin, musical director; Geo. Elmore, stage director; Harry Payne, master of properties; James McCauley, stage carpenter; Joe Harrison, electrician; Warren Crossman, Mrs. Clara Burns, Isabel Fletcher, May Oswald, Josie Halnes, Fannie Garland, Mrs. Harry Bub, Mrs. Chas. Ferguson, Mrs. Geo. Elmore, D'Estele Sisters, Geo. Elmore, Robt. McKade, Harry Langdon, Wm. Lang Chas. Ferguson, Joe Dillan, Eddie Ferguson, Harry Barker, Albert Ferguson, and Frank Hayes. Our repertoire includes "Jim the Penman," "The Man Outside," "In Dixie Land," the new "Paul Kaurav," "Lady of Lyons," "The Man from the South," "Rip Van Winkle," "My Jim" and "Heart and Sword." In appointment the company will be the most complete in the country, carrying special scenery for every play produced. handsome gold sets of furniture, carpets, rugs, mandolins, curtains, chandeliers, draperies, bric-a-brac: in fact, everything to avoid the use of a single article of house stuff. The season will cover only the principal cities of the West, middle West, South and East. At the close of the regular season, June 1, the company will be placed in a large city already selected for a run of the entire Summer.

—Conroy and Mack Notes: Through our recent ad. in THE CLIPPER we have received hundreds of letters from the best people and managers offering us time and space letters in fact, we find it impossible to answer them, proving THE CLIPPER to be the best advertising medium. We are booked solid for forty weeks; rehearse and open at Salem, N. J., early in September. The show will be stronger in every way, with all royalty plays, new plays, and a new roster: Jennie Tempest, L. Tempest, W. H. Scanlon, Judson Longill, J. Hodge, Robetta Bros., Fred May, Robt. Bolliger, Louis Comstock, Anna Goodwin, Agnes Earle, P. J. Conroy, and Dick Mack, under the direction of P. P. Craft, with six vaudeville acts. Prospects for our third season look bright.

—Manager A. H. Porter writes: "The Three Hickman Bros' musical farce comedy, 'Down and Up,' will be put on the road this season as a first class organization. Al. S. Hickman, author and sole owner, has spared neither labor or money to put it in a class that will be acceptable to both managers and their patrons, and when the company takes the road it will have an assortment of paper that will cover everything in sight. The company of sixteen people has been carefully selected, and as the comedy has been greatly improved, the result is anticipated. A season of thirty-six weeks has been solidly booked, with the opening at Dover, N. J., Aug. 30."

—A temporary injunction has been granted by Judge Lacombe sustaining the objection of Isidore Witmark, composer of "The Chaplains," to the interpolation by Frank Perley of the song "Blooming Life," into the score, and to certain features interspersed during the performance. The case will come up for hearing in October.

—F. F. Proctor has secured the rights to the original Drury Lane production of "The Great Ruby" from the estate of Augustin Daly, and it will be presented at all of his theatres.

—James K. Hackett sails from England Aug. 13.

—Notes from Fred Raymond's Enterprises: "The Missouri Girl" (Eastern) opens the season Sept. 1, at Benton Harbor, Mich.; "The Missouri Girl" (Western), at Dixon, Ill., Aug. 18; "Old Arkansas," at Woodstock, Ill., Aug. 29. New scenery for all shows is completed, with many new and pleasing effects. Bookings for the season are especially good, and the season's prospects are extremely gratifying. The following people are engaged: "Missouri Girl" (Eastern): Fred Raymond, manager; M. J. Singer, business manager; Geo. Bode, Edw. T. Elliott, Gordon Gray, Geo. E. Kempton, Royace Alton, B. O. Court, Sadie Raymond, Mrs. Geo. E. Kempton, Maude Rayne and Genevieve Lyttell. "Missouri Girl" (Western): Harry S. Hopping, manager; Doug McIntosh, Jno. Renta, Jas. P. Stenson, V. A. Varney, R. Harry Richardson, Jas. R. Mackey, Billy Williams, Jacques Caldwell, Edith Richardson, Louise Garnett, and Bernadine Rissl. "Old Arkansas": Wm. F. Lindsey, manager; E. E. Meredith, Harry S. Pennell, P. O. Ireson, Jns. Flamont, Jas. K. Donaldson, Fred Benton, Wm. F. Conley, Harry Floyd, Oscar Platt, May Platt, Marie Arkright, Eunice Woodward, and Jacqueline Edouards.

—"An American Hustler" Notes: Rehearsals are going well, and Geo. F. Hall has in his new play a vehicle for his talents far superior to any he has yet tried. A simple and efficient company has been engaged by Manager Gus Bothner, and everything looks bright for a prosperous season. Following is the roster: Geo. F. Hall, F. Ward Marion, Frank Auburne, W. Christie Miller, Neil Barrett, Johnny Le Berre, Fred Hall, Ira L. Carr, Frankie St. John, Maude Van Cleave, Elizabeth Aldrich, and Helen Judson. F. Ward Marion, stage director; Fred Hoff, musical director; Ira L. Carr, business manager, and C. H. Knapp, advance agent.

—T. H. Winnett shortly leaves for Saratoga Springs, N. Y., to shoot for Springs, for a much needed rest, returning early in September. The emergency play bureau will be in good hands during his absence from the metropolis.

—Harry P. Ford closed a successful eight weeks' engagement at Summit Lake Park, Akron, O., with his illustrated songs. He has signed with Frank Davidson's "Old Farmer Hopkins" Co., for this season, to play the light comedy and introduce his singing specialty.

—Josephine Jerome, wife of F. Ward Marion, of "An American Hustler" Co., has undergone a severe surgical operation at Joseph's Hospital, South Bend, Ind., her home. She is convalescent, and will remain at home this season, in order to fully recover her health.

Notes from Belcher's Comedians: Last season was the most successful out of this season we have had so many requests from managers over that route that we shall play practically the same route. Clara Belcher, although but fourteen years of age, has been making a great success playing my lead soubrette, and her buck and wing dancing has been a great success. The company will open regular season at Burlington, Kan., equipped with a fine line of special scenery, special paper and fine repertoire of comedy dramas. The Belcher Sisters will do double buck and wing, double clog, and double skirt dances, as well as double and single singing specialties, and both play parts.

## DISTRICT OF COLUMBIA.

**Washington.**—The Lyceum had the field all to itself last week, and notwithstanding the extreme heat the house was crowded, showing that the variety dispensed at this house had been anxiously awaited for by its patrons. These "Wine, Woman and Song" was the opening production, which, though frequently seen here before, was brighter, fresher, and better than ever. This week the Academy of Music opens its season, catering to another class of patrons—the lovers of the melodrama. "Pennsylvania" is a comparatively thrilling play, is the opening offering.

**LAWRENCE GARDEN, Chevy Chase Lake, Cabin John Bridge, Chesapeake Beach and Riverview** each had generous patronage all of last week, as nearly the entire population of the city and of the suburbs during the hot evenings which have prevailed all the week. The current and coming week's attractions are as follows:

**ACADEMY OF MUSIC (W. T. Powell, manager).**—This week, "Pennsylvania." "The Robin Hood" and "The Merry Men."

**LYCEUM THEATRE (Eugene Kernan, manager).**—This week the Bon Ton Burlesquers, "The Utopians 18-23."

**LAWRENCE GARDEN (Jos. H. Daniels, manager).**—Vaudeville by Morrison and Hervey Leonard and Crouch, Irene Stuart, Lillian Rona Felix and Julia Felix.

**CHEVY CHASE LAKE (Herbert Claude, manager).**—Concerts by a section of the U. S. Marine Band.

**CABIN JOHN BRIDGE (Robbing Bros., managers).**—Concerts by Haley's Military Band and exhibition of moving pictures by the Armat process.

**CHESAPEAKE BEACH (W. Wasmann, manager).**—Vaudeville, band concerts, etc.

**RIVERVIEW (E. S. Randall, manager).**—Orchestral concerts and balloon ascensions, with parachute jump by Prof. Ed. R. Hutchins.

NOTES.—Manager Chase, with his family and Local Manager H. Winnifred De Witt, are spending the Summer at his seaside home on Long Island. Mr. Chase will next season control three theatres, in addition to the two now under his direction—Chase's, of this city, and the Lyceum of the city of Washington. Laura Nelson Hall left here early last Monday morning, 4, to begin rehearsals in "St. Ann" in New York City; Tuesday, 5, Miss Hall will sustain the title role in that play when it receives its initial production, which will be on Sept. 1, at the Columbia Theatre, in this city.

The new management of the Lafayette, the Stair-Kernan-Rife Syndicate, have not as yet disclosed anything regarding the policy of the house for the coming season. Marie Hodgson, of this city, arrived at home for a rest, after a most successful season in the South, with the Dunne & Hanlan Musical and Comedy Co. Manager Luckett and Treasurer Stein, of the Columbia Theatre, went to New York City last week by the very pleasant water route—the Potomac River, Chesapeake Bay and the Atlantic. Tim Murphy visited his parents in this city a day or two last week. He, with his charming wife (Dorothy Sherrill), have spent their Summer vacation at the home of Mrs. Murphy's parents, near Memphis, Tenn. The Stair circuit, of which the Academy and the Lafayette are a part, controls over fifty theatres in various parts of the country, all the principal cities being represented in the list.

## PENNSYLVANIA.—(See Page 536).

**Harrisburg.**—Outdoor business continues gratifying.

**PAXTANG PARK (Felix M. Davis, manager).**—The Trans-Oceanic Vaudeville Co. drew big crowds, and became of their big success will return before the close of the season. The Majestic Vaudeville Entertainers' week of Aug. 11. This aggregation included a Band, a Zebra, the Hollands, Cole and Clemens, Sally and Phelps, McDevitt, and Kelly and Bill Hines.

**ISLAND PARK.—Palme's "Last Days of Pompeii"** comes for twelve performances, beginning 11, under the management of the Harrisburg Amusement Company.

NOTES.—Charles Carpenter has tendered his resignation as press agent and treasurer at Paxtang Park, after a very successful season. He will resume his position as general agent for Manager N. Appell, at the Grand Opera House, for the fourth season.

teenth season. Will Cook will be retained as one of his assistants in the box office. The Robin and Welsh Brothers' Circus are booking through the Cumberland Valley. The Welsh Brothers will close their season in that vicinity in October. H. H. Whittier, general agent, was here 9, meeting friends. Hargreaves' Railroad Shows did big business here 8 and 9, and were at Steelton 7 and Middletown 6. Joseph Bradley, an attaché of the Hargreaves Show, fell at Middletown, Pa., 6, and fractured his jaw bone and sustained other injuries of a severe character.

## Vaudeville and Minsirel.

**MOORE'S CONCERT GARDEN, Lima, O.,** reopened for this season last month. The business staff includes: Lawrence C. Moore, proprietor; Elwood Benton, general manager; Fred Mumaugh, properties; Prof. Wm. Schmidt, pianist; Al. Simpson, trap drummer. People for this week are: Joseph Doyle and Mollie Granger, Maggie Benton, and Mr. and Mrs. Nello, comedy jugglers. Manager Benton reports that he has booked several fine acts through his recent CLIPPER ad.

**JOHN CANNON** informs us that he has been obliged to cancel several dates, and also a season's engagement, owing to illness.

**Ed. Thompson** has completed nine weeks over the Burr circuit, and opened last week at Hamilton's Point, Toronto, Can., with the Canadian circuit, of parks to follow.

**IN THE LIST OF PERFORMERS** who appeared at Pastor's Theatre last week the names of Sinclair and Alma appeared. Le Vine and Alma is the correct title of the team, which appeared in a novel comedy act, appearing on the J. J. Flynn park circuit.

**Al. J. Witz, pianist,** after an engagement of fifty-two weeks at the Rialto, Tonawanda, N. Y., has accepted an indefinite engagement at the Little Iroquois, Buffalo, N. Y.

**GLORIE, electrical transformation dancer:** Frederick Clark (Le Petite Freddie), and Harry Clark close their fourteen weeks' engagement on the J. J. Flynn park circuit Sept. 7. Harry Clark states that Glorie will be the feature with Hoyt's Comedians, under the management of W. T. Huffman and Harry Clark. They will carry twenty people, including band and orchestra. The company will travel in a special palace Pullman. The season opens Sept. 15.

**AT SLEDY'S THEATRE, Fall River, Mass. (Chas. F. Hoffman, manager), there are appearing this week:** Joyce and Joyce, Jim Burke, Chas. Farrell, Inman, May Fuller, Alice Johnson, and Kittle Hoffman.

**Follows a list of attractions booked for the Brockton, Mass., fair, which will be held early in October:** Hadji Tahar's Arab troupe, ten people; Schreyer, in a Chutride; "cycle whirl," four riders on a wheel, built on poles thirty feet high; Wolf and Milton, W. H. Hill, the Four Leukis, Capt. Webb's performing seals, Prof. Reed's bull terriers, Martin's troupe of acrobats, Burto Lande's Bijou Circus, Four Nelson Comiques, Batty's bears, Hill and Silviy, Prof. Walbert and his horse, Dahl, Dumitrescu troupe of gymnasts. All of the acts will be under the direction of J. H. Allen.

**SOPHIA NATALIA DELGADO, a Spanish dancer** in prominence, has arrived in this country from Barcelona.

**DORIS WILSON, of Stanley and Wilson,** writes that while visiting relatives in Geneva, Switzerland, she was presented with a costly diamond ring.

**THE RENZO AND LADNE** report meeting with success in their new aerial act.

**THE FOLLOWING BILL** was given night of Aug. 8 on the lawn of the Mathewson, Narragansett Pier, R. I., under the stage direction of Jas. J. Armstrong: Geo. F. Golden, Alice Shaw and daughters, Frank and Irene, and her dog Zaza, Mamie Remington and her pickaninnies, Joe Welsh, Campbell and Dare, Gordon and Gillette, the Misses Grovini and Murray.

**THE VAUDIS SISTERS, the well known gymnasts,** are booked for many of the best fairs in the country. They are well booked up for the next seven months.

**JOHN T. CHICK** writes: "This has been the best Summer season we have ever had, and prospects for the Winter never looked better. We have a good company, all special paper, and some of the best bookings in the South. I have arranged so that my people can work while rehearsing, thus losing no time. Everybody is well, except Willis G. West; he had the misfortune to get an ugly fall several days ago and dislocated his shoulder, but is improving fast. We have only made one change in the company this season, and that was Willis and Banks, taking the place of Milano and Alvin, better known as Bell and Barron, who closed last week at Houston, Tex. We open our Winter show at Houston, making a return date there inside of five weeks."

**JAMES AND DAVIS** played Spring Lake Park, Trenton, N. J., last week, and are at Rittersville Park, Allentown, Pa., this week.

**THE GRAND LODGE MEETING OF THE ELKS** began at Salt Lake City, Utah, Tuesday, Aug. 12. Grand Exalted Ruler Pickett believes the meeting of the order will be one of the most successful in its history.

**EDDIE LAMONT** is with the A. D. McPhee Big Co., where he closes the olio with his comedy musical act. He has been engaged as special feature this season with Van Osten's production of "Robinson Crusoe."

**MAURICE CLARK** is the new headline feature at Morrison's Theatre, Rockaway Beach, this week. Marie Dressler's success last week caused Manager Morrison to retain her for another week. Bedini and Arthur also hold over.

**ETTA F. GOODRICH, late of "Togan's Army"** Co., has accepted a part in Gus Hill's "Vanity Fair" Co. She is resting at Sheephead Bay.

## FOREIGN SHOW NEWS.

**"La Fleuriste des Halles," a drama,** in five acts and seven scenes, by Henri Demesse, was produced at the Ambigu Theatre, Paris, July 23.

**"The Priest of the Temple," a drama,** in four acts, by Chas. March, was acted at the Theatre, Liverpool, Eng., July 21.

**"Four in the Hand," a comedy,** in three acts, by Maurice Dancy, was presented at the Theatre Cluny, Paris, July 17.

**"A Jolly American Tramp," musical comedy,** in four acts, by Edward E. Kidder, was first seen in England at the Empire Theatre, Southend, London, July 2.

**"Admiral Jack or H. M. S. Skylark," a nautical musical extravaganza,** written and composed by Buckstone Clair, special numbers by W. Snell Robinson, rewritten and reproduced at the King's Theatre, Walthamstow, London, July 21.

**"Mr. Wix of Wickham," a musical comedy,** in two acts, by Herbert Darnley, was brought out at the Borough Theatre, Stratford, Eng., July 21.

**"The Painted Woman," a drama,** in four acts, by "Rita," was produced at the Shakespeare Theatre, Clapham Junction, London, Eng., July 21.

**"Der Wald" ("The Forest"), an opera,** in one act, by Miss E. M. Smyth, was seen at the Royal Opera, Covent Garden, London, July 18.

**"Les Deux Ecclés," a comedy,** in four acts, by Alfred Capus, was produced for the first time in London at the Garrick Theatre, July 21.

## VIRGINIA.—(See Page 534).

**Lynchburg.**—Rivermont Park Casino (Jake Wells, manager).—People for week of Aug. 4: Andy Amann and Frances Hartley, Chas. H. Duncan, the Willards, Cook, Boyd and Oaks, with their acting dog, Ida.

## DEATHS IN THE PROFESSION.

**MRS. ELIZA YOUNG, the veteran actress,** whose maiden name was Eliza Bland, died Sunday morning, Aug. 10, at the Actors' Home, West Brighton, S. I., N. Y., after an illness for several weeks. She fell on July 23 and was broken by a right hip bone, and because of her advanced years she would not knit. Mrs. Young was born in London, Eng., May 31, 1812, and made her first appearance on the stage at the Theatre Royal, Adelphi, Strand, at the age of ten years, for the benefit of her teacher, Mons. Walburn, ballet master, Scotch ballet with other little pupils. Later she appeared at school entertainments, occasionally making public appearances with her relative, Colin H. Hazewood, a dramatist. Her first professional engagement was in the role of Mary Thornberry, in the old comedy of "John Bull," at the Theatre de St. James, Manchester. She then acted at the Strand, the Strand and the Kensington, and several engagements in theatres, after which she joined a noisy Beverly's circuit in September, 1838, remaining four years, and enjoying Summer seasons of ten weeks' duration at Scarborough, gaining practice in juvenile roles and boys, and "Victims" in "The Heir at Law." Elise in "Victims" and sometimes doing a Highland fling between the pieces. Her next engagement was with Henry Bennett, manager of the Worcester, Coventry and Shrewsbury circuit. She then played an engagement at the Leicester and Sheffield theatres, under the management of T. Robertson Sr. (Mrs. Gordon's father), and danced with great success as the boy partner in the then popular dance of the polka. In 1844 she became the wife of Watkins Young, leading actor and manager of several theatres in Scotland and Wales, and played all the soubrette parts in his company, which included Mrs. Gordon, Chas. Loveday, James Cathcart, R. Stoddart, Fanny Cathcart, Miss Montague, and J. K. Dickinson (well known in America). She and her husband played joint engagements at Portsmouth, Plymouth and Theatre Royal, Glasgow, Scotland, with Manager Alexander, at the Queens Theatre, Manchester, E. B. Egan, manager, supporting all the stars, G. V. Brooke, Charles Dillon, Laura Addison, Herman Vezan and others. She then played Leonora in "The Revenge," and Desdemona with Ira Aldridge, in "African Roccus." Mrs. Young's first appearance in America was made in May, 1857, at Providence, R. I., as St. Lily White, in the comedy of "40 and 20." Then followed a season en tour through the South, then through New England, under the management of George Pannecourt, playing Mrs. Toddlers and other parts with W. E. Burton, who starred on the circuit. She played later at the National Theatre, Chatham Street, New York, with G. L. Fox, Fanny Herring, Miss Hathaway, Tom Hampton and others, and also appeared at the National Theatre, Boston. In 1860 and '61 Mrs. Young made a second tour of the South, playing the first old women with the late M. Fleming, of the late Home State following description. "In the company were Henry Wright, Mr. and Mrs. Walter Hill, H. Lewis, Colin Stuart, Clinton Hall, George Parkes, Ben Porter, Master Willie Young, F. B. Fuller, Kate Selden, Annie Eberle, etc. The excitement caused by the secession of South Carolina, the public procession and political meetings compelled us to close our season at Savannah. We then, at our manager's suggestion, made a tour of Georgia, Alabama and Florida. He made large profits, although we often had to give our performances in halls and cotton warehouses, fitted up. At Tallahassee the State capitol was tendered, and audiences filled it to its utmost capacity. Our manager followed the old adage, 'When in Rome do as the Romans do,' and displayed a large painting between the pieces, representing the raising of the first Southern flag on the main square. At the capture of Fort Sumter our company gradually decreased, and, being Northerners, they availed themselves of every possible chance to get away. I also, through friends, procured a passage for myself and son on a schooner which sailed from Savannah. I bled the South, but with many warm friends there, but it was with a grateful heart that I brought my son back to my sister's home in New York City. I rejoined Mr. Fleming again soon after, and made a tour with him of the principal towns of Canada." In 1865 Mrs. Young became a member of J. H. McKivier's stock company, at his Chicago Theatre, and went from thence to the Meach Bros' Theatre, Buffalo, for two years, with John Elsher as manager. She played at Pittsburgh and Cleveland for several seasons, supporting the leading stars of the time, including Edwin Adams, Mr. and Mrs. Keane, and Joseph Jefferson. She played the Widow Cade with Edwin

**HARRY HOFFMAN**, of Hoffman and Hansen, business manager of Hoffman and Hansen's Vaudeville Theatre, La Salle, Ill., died at West Superior, Wis., July 27, in his thirty-fifth year.

**PAT LEARY**, of the vaudeville team of the Learys, died suddenly at his home in Buffalo, N. Y., Aug. 4.

**LESLIE B. WEST**, at one time business manager of Kimpbell & West's Metropolitan, was killed at Salt Lake City, July 29, while in the employ of the electric company. He was buried from his home in Golden, Col., Aug. 3.

**CHARLES E. PRATT**, a musician and orchestra leader, once widely known, died Aug. 11, in the Polyclinic Hospital, New York City, where he had been under treatment for Bright's disease. The immediate cause of death was a stroke of apoplexy. Mr. Pratt was born at Hartford, Conn., in 1841. He made a reputation as a pianist, conductor and composer of vocal and instrumental music. At various times he was leader with Emma Abbott, Christine Nilsson, Mme. Anna Bishop, Robert Heller, Alice Dunning Lincolnton and Clara Louise Kellogg. He had also been with Gilmore's Band, and with Henry Mapleson. He leaves a daughter, Helma Pratt, who was with the Weber & Fields Company.

**LEVI RUSSELL** died in Savannah, Ga., Sunday, Aug. 3, from apoplexy, the brain after an illness of only forty hours. He was sixty-nine years of age, and was a well known musician, having been for years principal bass player with the late P. S. Gilmore's Band. He was also connected with many prominent minstrel companies. The remains were taken to New York City, where he was buried at the Laurel Grove cemetery, Savannah.

**QUERITA VINCENT** (Alice Murphy Parrot) died in San Francisco, Cal., Aug. 7, from consumption, after a long illness. She was twenty-two years of age, and was formerly connected with Johnny Ray's Company.

## Cricket.

A TEAM of Philadelphia cricketers played three games last week at Halifax, N. S., two of which were for visitors, while the third was a contest between the Philadelphia eleven and the United Service team Aug. 4 and 5, and retired their opponents for totals of 86 and 80. J. L. Evans made 68, not out, and J. B. King scored 55 for the visitors. In the first game, P. H. Clark and J. B. King bowled well, each taking five wickets for 18 runs in the second inning of the home team. The visitors next played an eleven representing Halifax, and the two days' contest ended in a draw, only one inning being completed by each team, on account of rain. The home team had a long lead, the totals of the first inning being 215 to 127. Dr. Monement made 53 for the Halifax team. The concluding contest with the Wanderers team took place Aug. 9, when the visitors made a total of 270 for five wickets before declaring the inning closed. P. N. Le Roy scored 123, not out, and J. B. King made 49 for the Philadelphia team. The Wanderers team were retired for totals of 59 and 143.

THE NORTHWESTERN Cricket Association held its annual tournament July 22 to 26, inclusive, at Winnipeg, Manitoba, the testing teams representing Assiniboia, Manitoba, Minnesota and the Chicago Wanderers. The championship was again won by the Chicago Wanderers team, this result being mainly due to effective bowling by J. G. Davis and H. P. Waller. Davis distinguished himself in the contest against the Minnesota twelve, July 24, when he bowled nine wickets for 13 runs in the first inning, and secured six wickets at the cost of 29 runs in the second inning. P. J. Peel stumped no fewer than three batsmen in the second inning, including three in one over. Waller bowled eight wickets for 18 runs in the opening contest against the Assiniboia eleven, and scored 53 of a total of 157 against the Manitoba eleven on the following day. The concluding contest took place July 25 and 26, when the Chicago Wanderers defeated the United States twelve by 62 runs, the respective totals then being: Canada, 217 and 101; United States, 146 and 110. G. Davis, with 66 and 32, not out, and J. G. Davis, with 66 and 32, were the highest scorers for their respective teams.

ELYASSEN, representing the American and English cricketers of the California Cricket Association, played July 27, at Alameda, Cal., the latter team then winning by a score of 98 to 60. H. B. Richardson went in first for the English team, and carried his bat out for 46. E. Kortlang and H. Ward led in bowling for their respective elevens, the former taking seven wickets for 33 runs, and the latter capturing seven wickets for 25 runs.

G. W. BARNES scored 76 of a total of 177 for seven wickets made by the Kings County eleven before they declared their inning closed against the Nelson Lodge eleven, Aug. 2, at Prospect Park, Brooklyn. The Kings County eleven were retired for a total of 76. P. E. Fisher bowling five wickets in one over, three with consecutive balls, and all at the small cost of 8 runs.

THE KICKERBOCKER Athletic Club's eleven defeated the Nelson Lodge eleven by a score of 141 for nine wickets to 80 in a championship cricket League series, Aug. 9, at Prospect Park, Brooklyn. F. F. Kelly scored 40, not out, for the Kickerbocker team, and bowled five wickets for 21 runs.

J. H. SCATTERGOOD scored 109, not out, and H. H. Morris made 67 of a total of 201 for two wickets compiled in sixty-five minutes by the Merion eleven against the Wisconsin eleven, Aug. 7, at Haverford, Pa. The visitors had previously been retired for a total of 144, of which R. Brooking scored 46, not out, and A. Wilby made 40.

W. HYMAN scored 359, not out, of a total of 466 for six wickets made by the Bath team against the Thornbury team, July 12, at Thornbury, Eng. Hyman hit no fewer than thirty-two 6's, and made 61 off two consecutive overs bowled by E. M. Grace.

THE LINDEN eleven defeated the Oak Lane eleven by a score of 127 for two wickets to 25, Aug. 2, at Camden, N. J. B. Haigh made 60, not out, and C. Hale got 41 for the Linden team. W. Glover bowled seven wickets of the Oak Lane team at the small cost of 6 runs.

P. SMITH, bowling for the Kilkenny eleven against the Antille team, Aug. 9, at Central Park, this city, took seven wickets for 9 runs, and helped his team to win by totals of 91 to 19.

THE DOHERTY BROTHERS, champions of England, who won the Eastern doubles championship at the Longwood tennis tournament by defeating R. D. and G. L. Wynn by a score of 4-6, 7-5, 6-2, 6-2, added to their fame by defeating Dwight F. Davis, and Holcombe Ward in a contest for the amateur international championship at the Crescent Athletic Club grounds at Bay Ridge, N. Y., Aug. 9. The attendance was large and fashionable, the weather perfect, and the Englishmen won by steady, brilliant play, by a score of 3-6, 10-8, 6-3, 6-4.

W. J. CLOTHIER, of Philadelphia, won from W. A. Larned in the final contest for the singles tennis championship of the East, at Longwood, Mass., Aug. 2; score: 6-3, 3-6, 6-2, 6-2.

## The Turf.

### RACING AT SARATOGA.

The annual summer race meeting of the Saratoga Racing Association was inaugurated at the greatly improved course at "horse heaven" on Monday, Aug. 4, under auspicious circumstances, and the sport has continued since, with large attendance each day, in weather generally fair, and on a usually good track. The principal events decided during the week were the Saratoga Handicap, worth \$10,000, on the opening day, which Francesco won in fast time; the Alabama Stakes, won on Tuesday by Par Excellence, a 40 to 1 choice, with Lux Casta, quoted at 30 to 1, second, and the favorites badly beaten; the Travers Stakes, \$10,000, won on Saturday by Hermis, whose owner had bought him that morning for \$15,000, and the Saratoga Special, \$10,000, captured by Irish Lad, the second favorite, whose win was most popular. Summary:

Aug. 4.—First race, seven furlongs—H. L. Ziegler's Hermis, 110, Odono, 7 to 5, won; Monograph, 119, O'Connor, 7 to 1, second; Maud Gonne, 114, J. Martin, 15 to 1, third. Time, 1:28. Second race, hunters' steeplechase, about two and a half miles—J. E. Widener's Borough, 164, Barry, 2 to 1, won; Self Protection, 166, Page, 7 to 1, second; Rockstorm, 132, O'Brien, 11 to 5, third. Time, 5:24. Third race, Flash Stakes, \$5,000, five and a half furlongs—J. W. Schorr's Judith Campbell, 112, Bullman, 2 to 1, won; Charles Elwood, 122, Wonderly, 20 to 1, second; Sergeant, 112, T. Burns, 8 to 1, third. Time, 1:08. Fourth race, Saratoga Handicap, \$10,000, mile and three-eighths—F. T. Dwyer's Francesco, 112, Michaels, 3 1/2 to 1, won; Herbert, 118, L. Smith, 12 to 1, second; Articulate, 119, Lyne, 8 to 1, third. Time, 1:59. Fifth race, five and a half furlongs—F. R. Hitchcock's Wannabee, 94, Henderson, 40 to 1, won; Dark Planet, 102, J. Martin, 10 to 1, second; Glorioso, 104, L. Smith, 5 to 1, third. Time, 1:08 1/2. Sixth race, one mile—J. A. Drake's Vincennes, 103, Lyne, 6 to 1, won; Bluff, 111, T. Burns, 8 to 5, second; Drummond, 101, McHenry, 15 to 1, third. Time, 1:40 1/2.

Aug. 5.—First race, five and a half furlongs—Burns & Waterhouse's Alston, 112, Odono, 8 to 5, won; Boutoniere, 103, Wonderly, 3 to 1, second; Lady Albercaft, 112, Brennan, 8 to 1, third. Time, 1:07. Second race, one mile—A. Shields' Zoroaster, 110, Redfern, 13 to 5, won; Conundrum, 102, Lyne, 3 to 1, second; Moskito, 110, H. Michaels, 10 to 1, third. Time, 1:39 1/2. Third race, five and a half furlongs—J. E. Madden's Yardarm, 112, Snyder, 4 1/2 to 1, won; Parisienne, 109, Hughes, 9 to 5, second; Flying Jib, 112, Ely, 2 1/2 to 1, third. Time, 1:08. Fourth race, Alabama Stakes, \$5,000, mile and six sixteenths—Pepper Stable's Par Excellence, 116, Redfern, 20 to 1, won; Lux Casta, 113, Wonderly, 30 to 1, second; Joseph, 116, Odono, 2 1/2 to 1, third. Time, 1:47 1/2. Fifth race, six furlongs—Mrs. Frank Farrell's The Musketeer, 111, J. Martin, 11 to 20, won; Belvino, 112, Odono, 15 to 1, second; Sadducee, 108, O'Connor, 5 to 1, third. Time, 1:13. Sixth race, mile and a furlong—W. C. Whitney's Morningglade, 110, T. Burns, 8 to 5, won; Himsel, 108, Odono, 5 to 1, second; Caughnawaga, 107, Waugh, 10 to 1, third. Time, 1:53 1/2.

Aug. 6.—First race, five and a half furlongs—John W. Schorr's Eva Russell, 109, Bullman, 8 to 5, won; Orloff, 94, Force, 15 to 1, second; Cinchmatas, 102, Rice, 16 to 5, third. Time, 1:10 1/2. Second race, steeplechase, short course—M. J. Moloney's Sallist, 15, Callahan, 13 to 1, won; Kufa, 145, P. Callahan, second; Zymo, 142, Lucraft, 20 to 1, third. Time, 4:22. Third race, Spinaway Stakes, \$5,000, five and a half furlongs—J. R. & F. P. Keene's Duster, 122, Shaw, 15 to 1, won; Astaria, 121, Turner, 10 to 1, second; Judith Campbell, 122, Bullman, 6 to 1, third. Time, 1:10 1/2. Fourth race, five and a half furlongs—F. R. Hitchcock's Grey Friar, 107, T. Burns, 16 to 5, won; Catechise, 110, Redfern, 3 to 5, second; Glennevis, 110, Shen, 4 to 1, third. Time, 1:11 1/2. Fifth race, one mile—Andrews' Potent, 107, T. Burns, 11 to 10, second; Drummond, 101, Redfern, 3 to 1, third. Time, 1:45 1/2. Sixth race, six furlongs—H. M. Ziegler's Bar le Duc, 114, Redfern, 10 to 1, won; Octocron, 100, Bullman, 3 1/2 to 1, second; Cassius, 114, Wonderly, 5 to 1, third. Time, 1:18 1/2. Seventh race, mile and a furlong—R. T. Wilson Jr.'s Carbuncle, 100, J. Martin, even money, won; Ten Candles, 116, Shaw, 5 to 1, second; The Rival, 100, Redfern, 13 to 5, third. Time, 1:58 1/2.

Aug. 7.—First race, six furlongs—Gough-acre Stable's Dublin, 126, Lyne, 6 to 1, won; Chutanunda, 123, T. Burns, 10 to 1, second; King Pepper, 118, Redfern, 10 to 1, third. Time, 1:13 1/2. Second race, mile and a furlong—J. E. Madden's col. Bill, 102, Redfern, 5 to 1, won; G. C. C. 93, J. Martin, 3 to 1, second; Sombrero, 107, J. Jackson, 4 to 5, third. Time, 1:54. Third race, Catskill Stakes, seven furlongs—L. Waterbury's Swifts, 100, Odono, 4 to 1, won; Belvino, 116, McCue, 6 to 1, second; 102, Redfern, 12 to 1, third. Time, 1:18 1/2. Fourth race, five and a half furlongs—J. R. & F. P. Keene's Dazzling, 104, Shaw, 4 to 1, won; Intervention, 104, J. Martin, 15 to 1, second; Ada Nay, 111, Wonderly, 3 to 1, third. Time, 1:07 1/2. Fifth race, one mile—L. A. A. S. Prince Richard, 109, H. Michaels, 25 to 1, won; Rossignol, 96, J. Martin, 20 to 1, second; Vincennes, 103, Lyne, 13 to 5, third. Time, 1:40. Sixth race, five and a half furlongs—J. A. Drake's High Chancellor, 102, Lyne, 4 to 5, won; Mr. Saylor, 97, L. Jackson, 15 to 1, second; C. C. 93, O'Connor, 6 to 1, third. Time, 1:07 1/2.

Aug. 8.—First race, six furlongs—J. W. Schorr's Ordnung, 110, Bullman, 3 to 2, won; Brandy Smash, 102, Shen, 30 to 1, second; King's Favorite, 104, Cochran, 100 to 1, third. Time, 1:17 1/2. Second race, five and a furlong—W. C. Whitney's Morningglade, 113, T. Burns, 9 to 10, won; Caughnawaga, 102, Lyne, 3 to 2, second; Lancelotti, 97, Wonderly, 8 to 1, third. Time, 1:58 1/2. Third race, five and a half furlongs—J. E. Madden's Yardarm, 118, Redfern, 3 1/2 to 1, won; Red Knight, 112, O'Connor, 5 to 1, second; Monte Carlo, 122, Wonderly, 3 1/2 to 1, third. Time, 1:09. Fourth race, one mile—J. S. O'Brien's wild Pirate, 108, O'Connor, 4 to 1, won; Conundrum, 103, Lyne, 8 to 5, second; Moor, 98, Murray, 40 to 1, third. Time, 1:44 1/2. Fifth race, five and a half furlongs—F. H. Milden Jr.'s Scoffer, 114, Landry, 60 to 1, won; Catechise, 114, J. Conley, 10 to 1, second; Sweet Alice, 111, L. Jackson, 40 to 1, third. Time, 1:05 1/2. Sixth race, one mile—P. Ryan's Roxane, 106, Redfern, 11 to 5, won; Gaudin, 104, Cochran, even money, second; Huntress, 98, Rice, 10 to 1, third. Time, 1:44.

Aug. 9.—First race, seven furlongs—Burns & Waterhouse's Alston, 112, Odono, 16 to 5, won; Renorse, 114, Wonderly, 3 to 1, second; Slipshirt, 120, T. Burns, 18 to 5, third. Time, 1:27 1/2. Second race, hunters' steeplechase, about two and a half miles—M. J. Moloney & Co.'s G. W. Jenkins, 152, Callaghan, 11 to 20, won; Rising Star, 152, Ray, 4 1/2 to 1, second; Rowdy, 152, Clark, 16 to 5, third. Time, 5:28 1/2. Third race, Saratoga Special, \$10,000, five and a half furlongs—Whitney & Dwyer's Irish Lad, 122, N. Turner, 13 to 5, won; Dazzling, 119, Shaw, 7 to 1, second; Blue Ribbon, 122, Odono, 20 to 1, third. Time, 1:08 1/2. Fourth race, Travers Stakes, \$10,000, mile and a furlong—L. V. Bell's Hermis, 111, Rice, 9 to 10, won; Gold Cure,

116, Bullman, 50 to 1, second; Cunard, 111, L. Jackson, 60 to 1, third. Time, 1:54 1/2. Fifth race, five and a half furlongs—Gough-acre Stable's Shrine, 96, Murray, 20 to 1, won; Epidemic, 99, H. Cochran, 40 to 1, second; Alice Carey, 105, T. Burns, 7 to 1, third. Time, 1:09 1/2. Sixth race, mile and a furlong—J. W. Schorr's A. Williams, 110, Bullman, 3 to 5, won; Lee King, 113, Wonderly, 7 to 1, second; P. Treyton, 110, T. Burns, 15 to 1, third. Time, 1:36.

Aug. 11.—First race, five and a half furlongs—J. B. Haggin's Ada Nay, 111, Wonderly, 8 to 1, won; Alston, 111, Redfern, 3 to 1, second; Intervention, 103, Lyne, 12 to 1, third. Time, 1:06 1/2. Second race, seven furlongs—W. Schorr's Ordnung, 115, Bullman, 11 to 5, won; Bluff, 113, Doggett, 3 1/2 to 1, second; Kilogram, 118, Wonderly, 6 to 1, third. Time, 1:25 1/2. Third race, one mile—J. A. Drake's Runnels, 110, Lyne, 6 to 1, won; Lux Casta, 105, Wonderly, 12 to 1, second; Huntress, 103, Redfern, 12 to 1, third. Time, 1:30 1/2. Fourth race, six furlongs—E. L. Graves' Stamping Ground, 112, Shaw, 4 1/2 to 1, won; Maxine, 124, Spencer, 2 1/2 to 1, second; Captain Arnold, 117, Odono, 6 to 1, third. Time, 1:14 1/2. Fifth race, mile and a quarter—J. B. Haggin's Advance Guard, 124, Odono, 13 to 5, won; Sombrero, 104, L. Jackson, 4 to 1, second; The Rival, 93, Redfern, 4 to 1, third. Time, 2:07 1/2. Sixth race, one mile—J. R. & F. P. Keene's Princess Royal, 86, Waugh, 2 1/2 to 1, won; Swifts, 109, Odono, 4 to 5, second; Sadducee, 96, Rice, 18 to 5, third. Time, 1:41 1/2.

THE PARADER, R. T. Wilson Jr.'s four year old racer, by Longstreet-Prentice, was put to death Aug. 10, at Beaumont Farm, near Lexington, Ky., being killed with chloroform. He had been ill ever since his arrival at the farm. He was among the first division of this year's last year, his most memorable victory being when he defeated James R. Keene's Commando for the Laurence Realization Stakes.

## Aquatic.

### The National Regatta.

One of the most successful regattas ever held by the National Association of Amateur Oarsmen of America, both financially and as a spectacle, was that which took place at Lake Quinsigamond, Mass., Aug. 8, 9 and 10. The regatta, both trial heats and finals, the competitions were exciting, and the skill displayed by the contestants was worthy of high commendation, while the weather, barring a rather stiff wind, was all that any one could desire. The regatta was held on the grounds of the Union Boat Club, who was defeated for the Diamond Sculls at Henley, Eng., after making a strong bid for victory, was highly popular, and he received an ovation when he crossed the line well in advance of Greer, who was completely rowed out in grand style. Time, 9m. 59 1/2 s.

Intermediate single sculls.—J. P. Juvenal, Vesper B. C. first; C. W. Johnston, Winniepe R. C. second; R. P. Blake, Union B. C. Boston, third. Time, 10m. 28 s.

Championship single sculls.—Clarence S. Titus, Union B. C. New York, first; F. B. Greer, Jeffries Point R. A. second, the latter having led for a considerable distance, but being completely rowed down in grand style. Time, 9m. 59 1/2 s.

Intermediate four oared shells.—Ariel R. C. E. G. Freebinger (bow), R. G. Brune, C. L. Carmine, F. Dodson (stroke), first; Atlanta B. C. second, Pennsylvania B. C. third. Time, 20m. 20 1/2 s.

Intermediate pair oared shells.—John Schultz, George Scofield (stroke), Harlem R. C. first; Chas. H. Hoffman, Adolph Kroll (stroke), Nonpareil R. C. second; W. J. Myers, S. G. Stern (stroke), Lone Star B. C. third. Time, 10m. 31 s.

Senior four oared shells.—Winnipeg R. C. E. H. Richards (bow), C. W. Johnston, F. H. Beale, C. S. Riley (stroke), first; Vesper B. C. H. De Beacke (bow), R. L. Lockwood, Marsh, J. O. Exley (stroke), second. Time, 8m. 55 1/2 s.

Senior double sculls.—Frank Vesceley, Fred Rudie (stroke), First Bohemian R. C. first; B. L. Zinn, J. H. Anderson (stroke), New York Athletic Club, second. Time, 9m. 34 s.

Intermediate eight oared shells.—Pennsylvania Barge Club, W. A. Magee (bow), E. S. Inner, J. McCormick, F. Klopfer, W. Varley, M. Secant, H. H. W. Fiedeline (stroke), Wall (stroke), first; Fairmount B. A. second, Wachusett B. C. third. Time, 17m. 37 1/2 s.

Senior pair oared shells.—Harry De Beacke, John O. Exley (stroke), first; F. Schnell, Joseph Dempsey, Vesper B. C. second. Time, 11m. 40 1/2 s.

International four oared shells.—Winnipeg R. C. S. Richards (bow), C. W. Johnston, F. M. Boie, C. S. Riley (stroke) first; Ariel R. C. second. Time, 8m. 40 1/2 s.

Intermediate double sculls shells.—Ernest George, Rudolph J. Haulsch (stroke), Boston A. A. first; John G. Weber, Robert Paquette (stroke), second. Time, 9m. 28 1/2 s.

War canoes.—Quinobegins, Dedham, Mass., first; Tatassit, Worcester, second. Time, 7m. 46 s.

THE RACES were all decided over a mile and a half course, with a turn, except the eight oared event, which was rowed over a course sixty yards less than that distance, straightaway. The races were all decided over a mile and a half course, with a turn, except the eight oared event, which was rowed over a course sixty yards less than that distance, straightaway.

THE ASTOR CUPS, an annual event, were raced for by schooners and sloops belonging to the New York Yacht Club, now on cruise, over the thirty-seven miles course in Vineyard Sound, off Newport, R. I., Aug. 6. The weather was clear and bright, with a fine falling breeze, and the racing was exciting. In the single sticker class, for a \$500 cup, the Alisa won, in 3h. 35m. 35s., with the Minola second, and the Yankee third. The cup for schooners, worth \$1,000, was won by the Elmira, whose time was 4h. 10m. 44s., with the Muriel second, and the Amorita third.

THE CLAIM made that the North German Lloyd's steamer Kronprinz Wilhelm, in a trip made last June, gained the best speed recorded being disputed by the Hamburg American line officials, an examination was made, and it was found that the speed of which has been a statement that the claim made for the Kronprinz Wilhelm was incorrect, and that the speed record still belongs to the Deutschland, and is 23.51 knots average speed per hour.

THE RUN of the New York Yacht Club from Vineyard Haven to Provincetown, Mass., Aug. 8, was the fastest run ever made over that course, the schooner Constellation covering the ninety miles in 6h. 59m. 47s., and the sloop Rainbow leading the one sticker class, in 7h. 1m. 53s.

MAX GUILLEAUME'S SCHOONER YACHT CLARA won a race over the Ostend course, seventy miles, July 26, in five hours, defeating eight other boats, and making the fastest time ever made over that course.

J. A. JARVIS, the English amateur champion swimmer, on July 19 won the long distance championship of England, by defeating the champion of the Thames from Kew Bridge to Putney Pier, a distance of about five and three-quarter miles, beating eleven others, among them Richard Cavill and George Read, the Australians. Jarvis won by a couple of hundred yards, in 1h. 13m. 27s.; Read second, Cavill third.

RICHARD G. O'DELL, of Lambeth, was the victor in the annual race for Doggett's Coat and Badge, with \$50 in cash, decided on the River Thames, Eng., from London Bridge to the site of the Old Swan, at Chelsea, a distance of about five miles. The winner's time was 26m. 31s.; Alfred H. Preece was second, and Hamilton third.

R. B. EATHERINGTON-SMITH won the final heat for the senior sculls at the Metropolitan Regatta, on the Thames, Eng., July 24, finishing three-quarters of a length from H. T. Blackstaffe, in 9m. 28s.

R. CAVILL, the Australian swimmer, on Aug. 9 won the amateur half mile championship of the English from Kew Bridge to Putney Pier, in 1m. 50 3/4 s., a new record for the distance.

## Baseball.

### WEEKLY REVIEW.

**Cincinnati Club Has Changed Ownership—Other Interesting News.**

After all the talk and the many denials the Cincinnati Club has passed from the ownership of John T. Brush, of Indianapolis, to Mayor Julius Fleischmann, Max Fleischmann, George B. Cox and August Herrmann, of Cincinnati. The club will be reorganized, with August Herrmann as president. Frank C. Bancroft will be retained as business manager and Joseph J. Kelley will continue to manage and captain the team. The new owners will take control on the return of the team to Cincinnati, Aug. 16. Mr. Brush turned over all the stock except one-twentieth, which he could not obtain, and received, it is said, \$150,000 for his holdings. It is believed that the change of ownership and the excellent showing the team is making will meet with the hearty approval of the Cincinnati enthusiasts.

The New York team has not come up to the standard expected when the sensational deal was completed that transferred several of the Baltimore Club players to this city, where the fans are so anxious to see the team determine, but there is a lack of team work, so essential to the success of any club. At times the men show great weakness at the bat, then again when they do develop a batting streak they show a marked deficiency in base running. At other times their fielding will be poor. Therefore, as a whole, their work is not of the nature that produces a pennant winner.

Thursday of this week sees the last of the New York and Brooklyn teams in this vicinity, until Sept. 1. In the interim the Eastern team play their final series of games in the West. The New Yorks leave this city Thursday night for Chicago, where they play two games, one Saturday and one on Sunday. The Brooklyn go to St. Louis and play two games.

The American League race continues to be the best ever contested. The leader is only a little over one hundred points ahead of the tailender. Such a thing was never heard of before at this stage of the pennant race. Any one of the eight teams has a fighting chance for the pennant, and, as all teams are playing good ball, it is no easy matter to name the winner. At one time it looked as if Cismey's Chicago White Stockings would win in a canter, but of late St. Louis, Boston and the Athletics have been making it exceedingly interesting for the Windy City crowd.

Baseball seems to have taken a hold on the people of the Hawaiian Islands. It is a common thing now to read of the large crowds attending the games played on Saturdays and holidays. The local league, the Honolulu Club leads in the pennant race. The Hawaiian boys make the best players, being good runners, sure batters and very clever fielders.

In expectation of seeing two games for one price of admission, an unusually large crowd went to Polo Grounds this city, Aug. 11, where the New Yorks were announced to meet the Chicago in a double-header, but just as the players of the two teams went upon the field for the first game, a heavy shower fell, flooding the field and sending everyone to shelter. When the rain came the people did not leave the grounds, as they felt confident of seeing at least one game played, and they were not disappointed. As soon as the rain ceased and the grounds could be put in playing condition a game was started, which, as future developments showed, proved a corker. Eleven innings were contested without a result being reached, when darkness caused a cessation of hostilities. At that time the score was a tie, each team scoring three runs.

In Brooklyn the home team managed to score eight runs in the first inning, but down St. Louis, who, after the rain, came to the field, when darkness stopped the game. At Boston and Philadelphia the results of the games recently played in the National and American Leagues is as follows:

### National League.

TUESDAY, AUG. 5.  
At New York City—Pittsburg, 3; New York, 0.  
At Brooklyn—Cincinnati, 5; Brooklyn, 4.  
At Boston—Boston, 5; St. Louis, 4.  
At Philadelphia—Chicago, 11; Philadelphia, 1.

WEDNESDAY, AUG. 6.  
At New York City—Pittsburg, 2; New York, 0.  
At Brooklyn—Cincinnati, 3; Brooklyn, 1.  
At Philadelphia—Pittsburg, 2; Philadelphia, 1.

THURSDAY, AUG. 7.  
At New York City—Chicago, 3; New York, 2.  
At Brooklyn—Cincinnati, 3; Brooklyn, 1.  
At Boston—Boston, 9; Cincinnati, 1.  
At Philadelphia—Philadelphia, 9; Pittsburg, 2.

FRIDAY, AUG. 8.  
At New York City—Chicago, 6; New York, 0.  
At Brooklyn—Brooklyn, 6; St. Louis, 3.  
At Boston—Boston, 10; Cincinnati, 5.  
At Philadelphia—Pittsburg, 6; Philadelphia, 4.

SATURDAY, AUG. 9.  
At New York City—First game—Chicago, 8; New York, 2. Second game—New York, 5; Chicago, 3.  
At Brooklyn—Brooklyn, 4; St. Louis, 1.  
At Boston—First game—Cincinnati, 7; Boston, 0. Second game—Cincinnati, 8; Boston, 2.  
At Philadelphia—Philadelphia, 3; Pittsburg, 1.

MONDAY, AUG. 11.  
At New York City—Chicago, 3; New York, 3.  
At Brooklyn—Cincinnati, 3; Brooklyn, 3.  
At Boston—Boston, 1; Cincinnati, 3.  
At Philadelphia—Pittsburg, 2; Philadelphia, 1.

W. L. P. C. Pittsburgh, 67 21 76; Cincinnati 42 48 467; Brooklyn, 53 43 552; St. Louis, 42 52 447; Chicago, 50 42 543; Philadelphia, 37 56 398; Boston, 46 42 523; New York 29 62 319.

At Detroit—Detroit, 5; Boston, 2.  
At Cleveland—Cleveland, 7; Washington, 6.  
At Chicago—Chicago, 4; Chicago, 3.  
At St. Louis—St. Louis, 8; Baltimore, 7.  
At Philadelphia—Philadelphia, 1; Philadelphia, 0.

At New York City—Chicago, 3; New York, 3.  
At Brooklyn—Cincinnati, 3; Brooklyn, 3.  
At Boston—Boston, 1; Cincinnati, 3.  
At Philadelphia—Pittsburg, 2; Philadelphia, 1.

At New York City—Chicago, 3; New York, 3.  
At Brooklyn—Cincinnati, 3; Brooklyn, 3.  
At Boston—Boston, 1; Cincinnati, 3.  
At Philadelphia—Pittsburg, 2; Philadelphia, 1.

At New York City—Chicago, 3; New York, 3.  
At Brooklyn—Cincinnati, 3; Brooklyn, 3.  
At Boston—Boston, 1; Cincinnati, 3.  
At Philadelphia—Pittsburg, 2; Philadelphia, 1.

At New York City—Chicago, 3; New York, 3.  
At Brooklyn—Cincinnati, 3; Brooklyn, 3.  
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At Brooklyn—Cincinnati, 3; Brooklyn, 3.  
At Boston—Boston, 1; Cincinnati, 3.  
At Philadelphia—Pittsburg, 2; Philadelphia, 1.

W. H. J. SHAW, Victoria, Mo.

# RIGHT IS MIGHT!

The many statements given out that I have lost my injunction against Frank L. Perley for interpolating an outside number in my musical comedy, **THE CHAPERONS**, are easily proven false by the following order from the Court. **OTHERS HAVE BEEN DOING ALL THE TALKING UNTIL NOW.** The Honorable Judge E. Henry Lacombe spoke for me last Saturday when he handed down a decision in my favor, granting every point asked for.

## UNSOLICITED.

NEW YORK, JULY 27, 1903.  
THE SUNDAY TELEGRAPH.

The closing of "The Chaperons" last night brings to an end a bit of so-called "horseplay" which had become intolerable to many playgoers, and, while we will regret the passing away of "Sambo" and "She Couldn't Say No," and "We're All Good Fellows," the relief occasioned by the demise of "Blooming Lize," as lately interpreted, will be most welcome.

For some reason—probably because the season was rapidly drawing to a close and because no one seemed to care overmuch about anything—this song degenerated the past week into a senseless, almost offensive exhibition of alleged comedy work which would have made Ben Lodge and Dan McAvoy seem like rare exotics in a hothouse filled with a garden variety of jimson weed.

There was nothing funny about the song as recently sung—just plain, everyday hideous attempts to get a laugh by swatting a poor, inoffensive musician, blowing hard for what the union allows him, and the carrying of a stout young woman from the stage by a very small young man who returns and does the same thing with a frail and fragile young woman. Not since the days of the old variety theatres, slapsticks and inflated bladders has anything quite like it been seen in New York, and so we must congratulate the public on the disappearance of "Blooming Lize," while sincerely lamenting the going of the very many excellencies of a musical comedy which has made numerous friends during its stay in this city.

W. R. S., N. Y. TELEGRAPH.

FURTHER COMMENT UNNECESSARY.

At a Stated Term of the Circuit Court of the United States of America, for the Southern District of New York, in the Second Circuit, held in and for the said Southern District of New York, at the Post Office Building in the Borough of Manhattan, New York City, on this sixth day of August, 1902.

Present:

Honorable E. HENRY LACOMBE,

ISIDORE WITMARK,

FRANK L. PERLEY,

Circuit Judge,

Complainant,

against

Defendant,

IN EQUITY.

The complainant's motion for a preliminary injunction restraining the above named defendant, his agents and servants, from producing a song entitled "Blooming Lize," or the words or music thereof, or any part of such words or music, on any evening or matinee performance, at any theatre at which the complainant's musical comedy, "The Chaperons," is produced, and for other relief, duly coming on to be heard before this court upon the Order to Show Cause herein granted by the Hon. E. Henry Lacombe, Circuit Judge, on the 11th day of June, 1902.

Now, upon reading and filing the record, filed in the Office of the Clerk of this Court on the 10th day of June, 1902, removing the above entitled cause from the Supreme Court of the State of New York, the County of New York, within the Southern District of New York, being the place of trial, into this court; the amended BILL OF COMPLAINT, filed in the Office of the Clerk of this Court on the 30th day of June, 1902, all read and filed in support of said motion, and the Court having heard HENRY LOEWY, Esq., Solicitor and of Counsel for the complainant, in support of said motion, and FRANKLIN BIEN, Esq., Solicitor and of Counsel for the defendant, in opposition thereto, and due deliberation having been had by the Court, on motion of Beano LOEWY, solicitor for the complainant, be it and it is hereby

ORDERED, that said motion be, and the same is hereby granted, and the above named defendant, Frank L. Perley, his agents and servants, be and each of them hereby is ENJOINED, RESTRAINED AND FORBIDDEN, until the trial and determination of this action, from producing the song entitled "Blooming Lize," or the words or music thereof, or any part of such words or music, whether under the name "BLOOMING LIZE" or under any other name, on any evening or matinee performance, at any theatre or elsewhere at which the complainant's musical comedy "The Chaperons" is produced, and FROM INTERPOLATING IN THE SAID MUSICAL COMEDY, THE CHAPERONS, ANY SONG, OR THE WORDS OR MUSIC OF ANY SONG NOT CONTAINED IN THE SCORE BOOK DELIVERED BY THE COMPLAINANT TO THE DEFENDANT HEREIN IN VIOLATION OF THE CONTRACT BETWEEN THE COMPLAINANT AND THE DEFENDANT DATED THE 27th DAY OF FEBRUARY, 1901.

And upon the like motion it is hereby further

ORDERED, That during the pendency of this action the above named defendant, Frank L. Perley, his agent and servants, be, and each of them hereby is ENJOINED, RESTRAINED AND FORBIDDEN from producing the above named musical comedy entitled "The Chaperons" in any theatre or upon any roof garden, or elsewhere, as part of or in combination with vaudeville or so-called "variety" performances and from producing the said musical comedy in any theatre, roof garden or elsewhere wherein a song, music or dialogue foreign to the said comedy and not contained in the score book thereof delivered by the complainant herein to the defendant, shall precede, be presented between the acts of or at the termination of any performance given by the defendant herein, his agents or servants, of the said complainant's musical comedy entitled "The Chaperons," forming the subject matter of this action.

I make this announcement to notify and satisfy those who have heard and believed that the case was decided against me.

ISIDORE WITMARK.

## PHOTOGRAPHS.

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Featuring the Eminent Dutch Comedian, WILLIS G. WEST, and the Great MELNOTTE. WANTED—Good Singing and Dancing SISTER TEAM, good Singing and Dancing SKETCH TEAM, good looking YOUNG MAN that can SING and ACT; all to do SPECIALTY and work in COMEDY. Must be good SINGERS, good DANCERS, good DRESSERS, and LADIES and GENTLEMEN. Two night stands. Show opens Houston, Tex., Sept. 1. All people engaged for above co. report in Galveston, Tex., Aug. 18, at address below.

P. S.—Would like to hear from MANAGERS in Tex., Ark., Miss., Ala., Tenn., Ga., S. C., N. C., Va. and W. Va. Address JOHN T. CHICK, 2415 Church Street, Galveston, Tex.

## HOOP THE HOOPS. FRANCIS WOOD & JAMES WM. B.

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Singing and Dancing Comedian, Man for Juveniles and Heavies, Sketch Team, Woman for Gen. Bus. and Characters, Piano Player who doubles brass, also Property Man who doubles brass. Address HOUSTON, Texas.

## CALL. OLD SI STEBBINS.

All people engaged will report for rehearsals at CORTLAND, N. Y., AUG. 24. Acknowledge by letter. WANTED—Juvenile Man to play Alto or Bass Drum by note. Must be good. CLYDE BATES, wire, THEO. H. COLEMAN, 201 Dillage Bldg., Syracuse, N. Y.

## RICHARD BROS., Society Gymnasts.

Big Hit last week Lion Palace Roof. Open Aug. 18, Proctor's 23d St. Theatre. Managers, come look us over. Open for companies. Per. address 23 STUYVESANT ST., N. Y.

## AT LIBERTY—FRED CLINTON,

DESCRIPTIVE BARITONE. Will join partner with A1 machine. Address, for ten days, FRED CLINTON, Wentworth Park Hotel, Hamilton, Can. P. S.—How do you like it, Dutch? Regards to Radcliffe and Fentilla. Write address.

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One who will take half interest in a first class Concert Company preferred. No boozers or world-be-showman need apply. C. A. NOONAN, Blue Earth, Minn.

## WHO STOPPED THE FERRYBOAT? CALL. 3---HICKMAN BROS.---3

DOWN AND UP CO.

AL. S. HICKMAN, AUTHOR AND SOLE OWNER. All Ladies and Gentlemen engaged for this company will please report for rehearsal at BEETHOVEN HALL—"A," 210-214 Fifth St., between 3d and 3d Aves., N. Y., AT ONE O'CLOCK—SHARP—

MONDAY, AUG. 18.

WANTED—Piano Player who can arrange. ALBERT S. PORTER, Manager, 212 E 25th Street, NEW YORK CITY.

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FOR CASTLE SQUARE STOCK CO., Balance Summer and Winter. WM. B. SHERMAN, Hamilton, Ont., Can.

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Double Cornet, First Class Teacher of Violin, Piano, Mandolin, Guitar and Cornet; well up in variety; large repertoire of music; strictly temperate and reliable. First class references can be furnished. Would like to get a good location to play in opera house or hotel. PROF. J. L., P. O. Box 208, Columbus, Mississippi.

## AT LIBERTY. Alice Lundy,

Soubrette, Ingenue or Juvenile, Emotional or Comedy; competent and reliable; good appearance on and off stage. Address Care of Miller House, Harbor Beach, Mich.

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Half interest in New Pastoral Drama. Season Booked Solid. People Signed, Special Scenery and Paper. Write quick; \$300 cash. Dirt cheap and no time for dicker. Best of reasons for selling. Address PARTNER, Gen. Del., Lockport, N. Y.

## WANTED, For Huntley-Moore Stock Company,

Good Specialty Comedian, Smart Child for Parts and Specialties, also Good Agent. Wanted to purchase, "Troupers' Suits for "Under Two Flags." Address J. H. HUNTLEY, Young's Pier Theatre, Atlantic City, N. J.

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TO JOIN IN SISTER ACT, OR MAN IN SKETCH: Irish and Dutch dialect; sing and dance. A1 answer only. MISS REYNOLDS, Care of CLIPPER.

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First Class MEDICINE PERFORMERS; musical and poverty acts; bunjo comedian. State all first letter. Money sure. Address, MEDICINE COMPANY, Care Private Car, Walden, N. Y.

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Good Singers, De cers; also Feature Act, Musical or Acrobatic. A first letter. DR. L. McQUADE, Wyandot, Ill.

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Address FRITZ BRAND, Manager Casino Park, Ulva, N. Y.

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C. W. PARKER, Abilene, Kansas.

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Strong Singing and Dancing Team, TO PLAY SMALL PARTS. ADDRESS TOM MARKS, London, Ont.

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LEADING MAN: must be good. MAN FOR HEAVIES, SINGING and DANCING COMEDIAN, GOOD GENERAL ACTOR to direct stage, CHARACTER MAN: must do specialty. MAN FOR PROPS AND BITS, SOUBRETTE, CHARACTER WOMAN, one with clever child preferred. PIANO PLAYER, SKETCH TEAM, change for week, do small parts. STATE ALL FIRST LETTER. REHEARSALS, KANSAS CITY, AUG. 20. If you wrote before WRITE AGAIN. C. W. STATER, 512-514 Main St., Kansas City, Mo.

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To feature. State lowest salary. I pay board. WILL H. DALRYMPLE, Macomb, Ill.

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Double in band; Clarinet for B. and O.; Second Violin for B. and O.  
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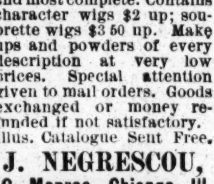
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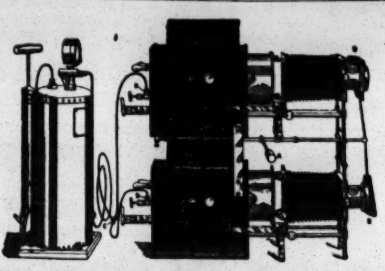
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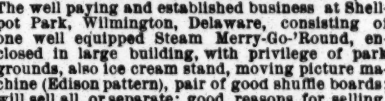


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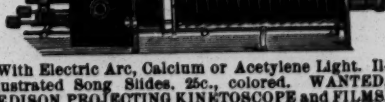
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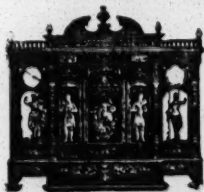
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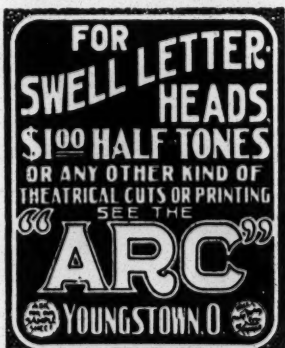
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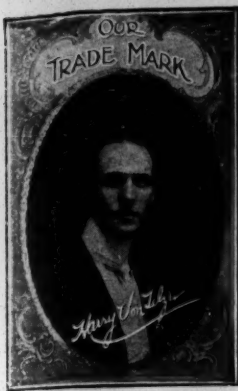
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